

Additions to Hochmat Shelomoh

To this list with additions to [Hochmat Shelomo](#) contributed a.o Danny Shapiro, Nachshon Rodrigues Pereira, Rene Samson and Jaap Sondervan (site owner). Over time, more exceptions may be added. Mind that many 'exceptions' are mentioned in the [Piza chumash](#).

Rules

- A. Page 38: add **deviation**. A sof pasuk with only one word after an etnach is sung as an exclamation, see endnote how Ricardo documented this [\[i\]](#) below some (most?) of the occurrences are shown.
- B. Page 38: add **deviation**. The first word in a pasuk with only an etnah or zakef katon without azla is sung as an exclamation see endnote how Ricardo documented this. below some (most?) of the occurrences are shown.
- C. Page 40: **add rule**: *Tséré* and *Ségol* are pronounced as *Heereék*: e.g. **וַיִּשְׁבַּ** is pronounced as **וַיִּשְׁבַּ**, like in "it", see more on [pronunciation](#) including examples.

Exceptions & notes

1. Page 42: Bereshit chapter 1 verse 3: **וַיֹּאמֶר** is sung as an exclamation, caused by additional rule (see A) above.
2. Page 42: Bereshit chapter 1 verses 7, 9, 11, 15 & 24 : **וַיֹּאמֶר** is sung as an exclamation, caused by additional rule (see A) above.
3. Page 44: Bereshit chapter 5 verses 5, 8, 11, 14, 17, 20, 27 and 31: the **וַיִּמְלֹת** is sung as an exclamation, caused by additional rule (see A) above.
4. Page 44: Bereshit chapter 9 verse 29: the **וַיִּמְלֹת** is sung as an exclamation, caused by additional rule (see A) above.
5. Page 45, 46 & 47: Bereshit chapter 18 verse 3, chapter 19 verse 7, chapter 24 verse 34 and chapter 30 verse 28: **וַיֹּאמֶר** is sung as an exclamation, caused by additional rule (see B) above.
6. Page 46: Bereshit chapter 24 verse 21 according to the [Piza chumash](#) **מְחַלֵּשׁ לְזֹעַת**.
7. Page 46: Bereshit chapter 25 verse 22 **וַיִּתְרָאֶצֶּה** is pronounced as vayitrotsasu, see see chumash Piza.
8. Page 47: Bereshit chapter 27 verse 23: **וַיִּבְרַכְהוּ** is sung as an exclamation, caused by additional rule (see A) above.
9. Page 48: Bereshit chapter 33 verse 4: **וַיִּבְכֶּה** is sung as an exclamation, caused by additional rule (see A) above.
10. Page 48: Bereshit chapter 34 verse 31: **וַיֹּאמֶר** is sung as an exclamation, caused by additional rule (see B) above.
11. Page 48: Bereshit chapter 35 verse 5: **וַיִּשְׁעַט** is sung as an exclamation, caused by additional rule (see B) above.
12. Page 49: Bereshit chapter 41 verse 21: **וְאִקְרָא** is sung as an exclamation, caused by additional rule (see A) above.
13. Page 49: Bereshit chapter 41 verse 47: **לִקְמָצִים** is sung as an exclamation, caused by additional rule (see A) above.
14. Page 51: Shemot chapter 4 verse 13: **שְׁלַח־נָא**: the sheva with meteg is pronounced as patach, **שְׁלַח־נָא**, see rule C on page 39.
15. Page 52: Shemot chapter 14 verse 4: **וַיַּעֲשֵׂה־כֵן** is sung as an exclamation, caused by additional rule (see A) above.
16. Page 53: Shemot chapter 15 verse 10: **צְלָלָה** is pronounced as tsalalu, see see chumash Piza.

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17. Page 54: Shemot chapter 15 verse 26: Pereira writes that **בְּלִהְמַפְלָה** is sung in high ne'um. This is correct for Shabbat Shira. But on the 7th day of Pesach the total verse is sung in high ne'um.

18. Page 58: Shemot chapter 23 verse 23: **וְהַכְתֵּדְתָּיו** is sung as an exclamation, caused by additional rule (see A) above.

19. Page 59: Shemot chapter 26 verse 23: **בִּירְכָתִים** is sung as an exclamation, caused by additional rule (see A) above.

20. Page 60: Shemot chapter 33 verses 14 & 18: **וַיֹּאמֶר** is sung as an exclamation, caused by additional rule (see B) above.

21. Page 60: Shemot chapter 34: The remark on *High Na'um* should be shifted up to the top of chapter 34, as it applicable to all four verses (4-7).

22. Page 61: Shemot chapter 36 verse 7: **וְהַוְתָּר** is sung as an exclamation when both Vaajakheel and Pekude are read together, caused by additional rule (see A) above.

23. Page 62: Shemot chapter 39 verse 24: **מְשֻׁזָּר** is sung as an exclamation, caused by additional rule (see A) above.

24. Page 63: Vajikra chapter 8 verse 19: **וְיִשְׁחַט** is sung as an exclamation, caused by additional rule (see B) above.

25. Page 63: Vajikra chapter 13 verse 18: **וְנִרְפָּא** is sung as an exclamation, caused by additional rule (see A) above.

26. Page 66: Vajikra chapter 21 verse 4: **לְהַחְלֹל** is sung as an exclamation, caused by additional rule (see A) above.

27. Page 66: Vajikra chapter 22 verse 19: **לְרָצְנָכֶם** is sung as an exclamation, caused by additional rule (see B) above.

28. Page 67: Vajikra chapter 26 verse 32 **וְשִׁמְמֹנוּ** is read veshamamu, see chumash Piza.

29. Page 69: Bemidbar chapter 5 verse 22: **בְּמַעַיִךְ**: the sheva with meteg is pronounced as patach, **בְּמַעַיִךְ**, see chumash Piza and page 39 rule C.

30. Page 69: Bemidbar chapter 5 verse 28: **וְנִזְרָעָה**, the chataf kamets is pronounced as cholam thus read **וְנִזְרָעָה**, see chumash Piza.

31. Page 69: Bemidbar chapter 7 verse 85: **הַקְרָעָה**, the chataf kamets is pronounced as cholam thus read **הַקְרָעָה**, see chumash Piza.

32. Page 69: Bemidbar chapter 10 verse 28: **וַיַּסְעוּ** is sung as an exclamation, caused by additional rule (see A) above.

33. Page 70: Bemidbar chapter 14 verse 42: **אֶל-תַּעֲלֹל** is sung as an exclamation, caused by additional rule (see B) above.

34. Page 70: Bemidbar chapter 15 verse 21: **לְדַרְתֵּיכֶם** is sung as an exclamation, caused by additional rule (see A) above.

35. Page 73: Bemidbar chapter 31 verse 20: **תַּתְחַפְּתָאָו** is sung as an exclamation, caused by additional rule (see A) above.

36. Page 75: Debarim chapter 4 verse 19 add: **וּרְאִיתָּה** is read **וּרְאָאֵת** see chumash Piza and page 39 rule C.

37. Page 80: Debarim chapter 22 verse 28: **וּנְמַצְאָו** is sung as an exclamation, caused by additional rule (see A) above.

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38. Page 84: The remark about reading this parashah in *high na'um* is inaccurate. First, the chazzan read six portions in chapter 33 in the normal melody. Then the chatan Tora is called, and he reads the whole parashah in *high na'um*, thus repeating chapter 33 in *high na'um*.

i David Ricardo, publication “[Selected Tunes from the Portuguese Jewish congregation Amsterdam](#)”, 1975: Fist is an example of rule B and the second of rule A.

(2) אתנה ו-סוף-פסוק.

אתנה, במליה הראשונה של המשפט
סוף-פסוק, אחריו אתנה

מbez'ים את שנייהם:



VA-YO-MAR
LIK-MA-TSIM

The VA-YO-MAR can be found in note 5 above (according to rule B above)

The LIK-MA-TSIM can be found in note 13 above (according to rule A above)