

Clarinetto 12

100

1. *Chlorophyll a* (Chl a) and *Chlorophyll b* (Chl b) are the primary photosynthetic pigments in green plants. They are responsible for capturing light energy and converting it into chemical energy through the process of photosynthesis. Chl a is the most abundant pigment, while Chl b is present in smaller amounts. Both pigments absorb light most efficiently in the blue and red regions of the visible spectrum.

Monica - R. Spivey - E. Mandell

March 11

1000

www.fishbase.org

1000

1

2000

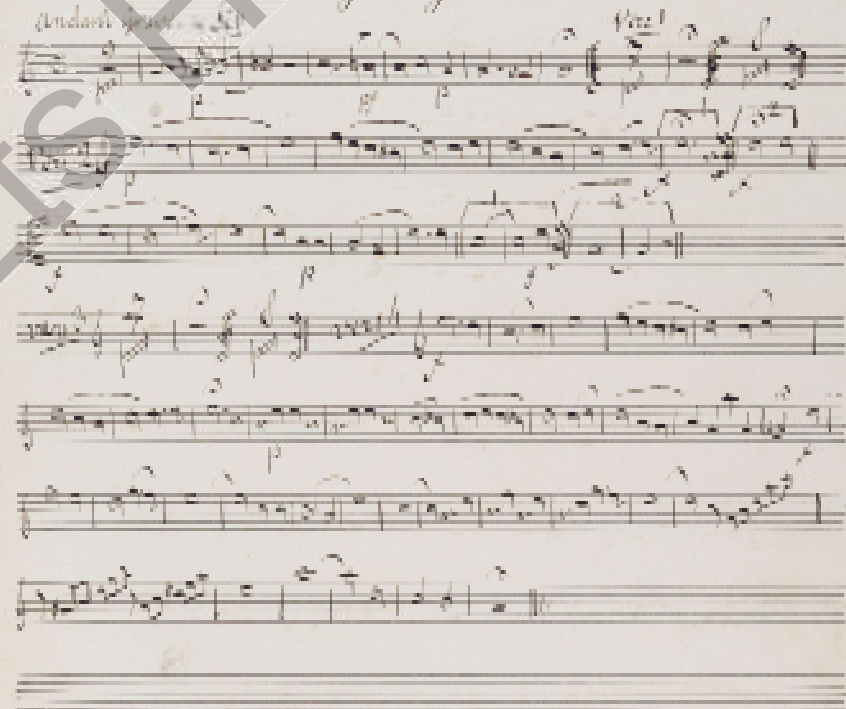
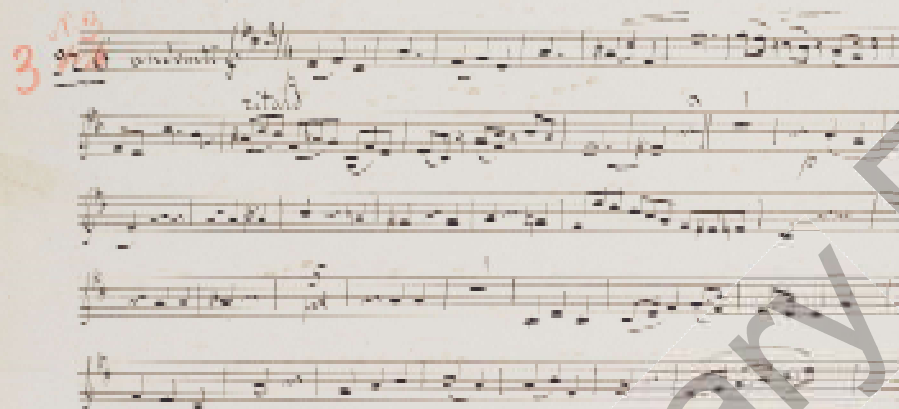
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A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score is marked with "ritard" (ritardando) and "all. mod. viv." (allegro molto vivace). The score is written in ink on aged paper.

Handwritten musical score on the left page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A large red 'Q' is written above the first staff. A red 'R' is written above the sixth staff. A red 'S' is written to the left of the seventh staff. A red 'T' is written above the eighth staff. A red 'U' is written above the tenth staff. The music is written in a historical style, likely from the 18th or 19th century.

N5 Tact

Handwritten musical score on the right page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. A red 'N6' is written above the first staff. A red 'M' is written above the second staff. A red 'V' is written above the third staff. A red 'W' is written above the fourth staff. A red 'X' is written above the fifth staff. A red 'Y' is written above the sixth staff. A red 'Z' is written above the seventh staff. A red 'A' is written above the eighth staff. A red 'B' is written above the ninth staff. The music is written in a historical style, likely from the 18th or 19th century.



N7

Andante in G

Ante-messa 19 January 1871

Handwritten musical score for the first page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- all'* (written above the third staff)
- ritard* (written above the sixth staff)
- ritard* (written above the seventh staff)
- ritard* (written above the eighth staff)
- ritard* (written above the ninth staff)
- ritard* (written above the tenth staff)

Handwritten musical score for the second page, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ritard* (written above the first staff)
- ritard* (written above the second staff)
- ritard* (written above the third staff)
- ritard* (written above the fourth staff)
- ritard* (written above the fifth staff)
- ritard* (written above the sixth staff)
- ritard* (written above the seventh staff)
- ritard* (written above the eighth staff)
- ritard* (written above the ninth staff)
- ritard* (written above the tenth staff)

N. 17

Richard Wagner - Die Meistersinger von Nürnberg

N. 18. Allegro, in G

Finale

110

