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# HALIL.

N.º 1.

1<sup>re</sup> *Ha ... le ... loe ... et ... a do*

2<sup>de</sup>

3<sup>de</sup>

Bas

*nai ... kol go jem. Sja ...*

*be ... choe ... hoe kol ha ... oe*

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No 2

Handwritten musical score for the first system, featuring four staves. The lyrics are in Estonian. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *muem* (first staff), *See* (second staff), *ga* (third staff), and *lar* (fourth staff). The music consists of quarter and eighth notes, with some rests.

Handwritten musical score for the second system, featuring four staves. The lyrics are in Estonian. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *ma gna* (first staff), *le noe* (second staff), *chas* (third staff), *do* (fourth staff), *ree* (fifth staff), and *mit* (sixth staff). The music consists of quarter and eighth notes, with some rests.

Handwritten musical score for the third system, featuring four staves. The lyrics are in Estonian. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *A do* (first staff), *nai* (second staff), *legno* (third staff), *lam ha* (fourth staff), *le* (fifth staff), *loe* (sixth staff), and *jaha* (seventh staff). The music consists of quarter and eighth notes, with some rests.

# Adon molam.

3  
N.B.

Ante. *Allegro*

*A dore' gro lam..... a' gjer ma' lach.....*

Brada *Allegro*

Quarta

Bass

*Be te rem kol ..... je ..... tsier nie bra!*

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*Se gnit nagn sa' ..... le chif tso kol .....*

*S. 2.*

X... zai me'... lich je... mo nie kra'...

# CH O O R.

Je a cha re'... Kiech lot ka kol'...

Le... ba... do... jiem loch no ra'...

# Il chai banecha.

Nº 5

*Critica.* *Viol.* *Bas.*

Il chai ba ne cha le ro mim

cha lie bam ja chie

noe sje tie le' je sje roen la sje te

hie lo te cha ja hie

No. 6

noe kii hier bat staet o tam bien et toe gje

ja oe moe gjar we iem chil ha hoe we

kar cha roets tie lam me an ta iem le

boe gje hoe oe mieg da niem me

8. 8.

him ma nagn ta wu hie ma ha lo' kea jiem

kol iem ha chock ma tick

Sar. iem ha chock ma tick

Sar.

## Siegda! elohiem chai. 4/

First S. *Sieg* *dal i lo hiem* *chai ve jüs ta'*

Second S. *Sieg* *dal i lo hiem* *chai ve jüs ta'*

Bass. *Sieg* *dal i lo hiem* *chai ve jüs ta'*

*bach, niem* *ta ve in gñit* *il mel*

*tsie* *oe* *to*

*fin*

Empty musical staves.

# Gnits chajiem.

9

1. *Be* tach il a do nai be chol lie be cha

2. *vil* bi na te cha al tie spa gnin Kiele kach tol na

3. *ta* tie la chem tora tie al ta gna lo

4. *boe!* tora tie al ta gna lo *boe!*

*dim. pieno*

*Oracissimo.*

*Mor. Negot.*

# Adon grolam. 6,

8.50.

Eerste

Tweede



Coro.

Andante Moderato.

Quarto. Alto. Tenor. Bass.

Be... sie... je... sa... nem... tict... re... mam.

tict... re... mam.

oeb... sie... te... tsat... die... kuen... tict... ba... rach.

tict... ba... rach.

ce... bil... gon... cha... sie... diem... tict... ka... dasj... oeb

tict... ka... dasj...

ke... rib... ke... do... sjiem... tiet... ha... lal... Be... fies... je... sja...

tiet... ha... lal.

tiet... ha... lal.

tiet... ha... lal.

riem... je... sja... riem... je... sja... riem... je... sja... riem... tiet... ro... mam... tiet... ro... mam... tiet... ro...

tsa... die... kiem... tsu... die... kiem... tsu... die... kiem... tiet... ba... rieb... tiet... ba...

cha... rie... diem... cha... sie... diem... tiet... ka...

mam... tiet... ro... mam... tiet... ro... mam...

rach... tiet... ba... rach... tiet... ba... rach... tiet... ba... rach...

dasj'... tiet... ka... dasj'... tiet... ka... dasj'... tiet... ka... dasj'... tiet... ka...

tiet... ha... lal... tiet... ha... lal... tiet... ha... lal... tiet... ha...

Be fie  
Be fie  
Be fie  
lal, ... tiel ... ha ... lal, ... tiel ha lal be' fie

je ... ga ... riem  
sief ... te' ... tsar die kiem' ... biel ... sjon  
je ... ga ... riem  
je ... ga ... riem  
je ... ga ... riem  
je ... ga ... riem

cha sie diem  
ke ... rib ke' do sjiem ke' ... do  
cha sie diem  
cha sie diem  
cha sie diem  
cha sie diem

cha sie diem ke ... rib ke' do sjiem ke' ... do

sjiem tiet ro mam

sjiem tiet ba rach

sjiem tiet ka dasj

tiet ha lal

Bi' fie

Bi' fie

Bi' fie

Bi' fie

je... sja rime tiet ro mam tiet ba rach tiet ka dasj tiet ha lal

ba da kiem tiet ro mam tiet ba rach tiet ka dasj tiet ha lal

cha sie diem tiet ro mam tiet ba rach tiet ka dasj tiet ha lal

ke do sjiem tiet ro mam tiet ba rach tiet ka dasj tiet ha lal

tiet... ha lal tiet ro mam tiet ha lal

tiet ha lal tiet ba rach tiet ha lal...

tiet ha lal tiet ka dasj tiet ha lal

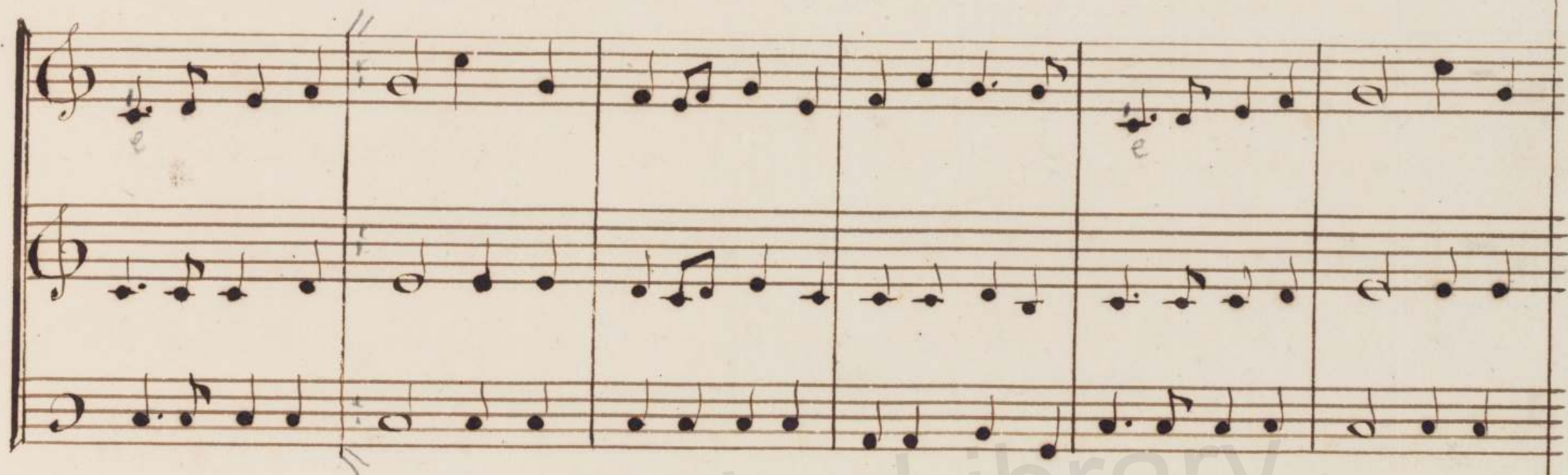
tiet ha lal tiet ha lal tiet ha lal

es. 8 m

2

15

*Contr. A.*  
*Flute*  
*Viola*



# Asire hagvi.

Lento  
stem

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a basso line (bass clef). The tempo is marked 'Lento' and the stem is indicated. The lyrics are: *Asj re ha goi je a do nai e lo haf*.

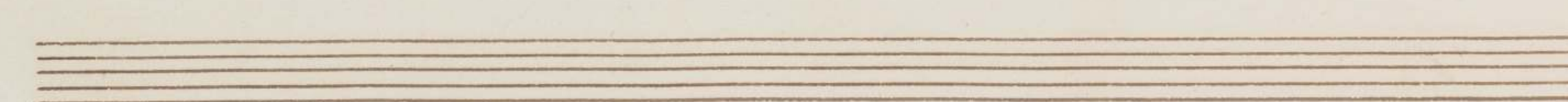
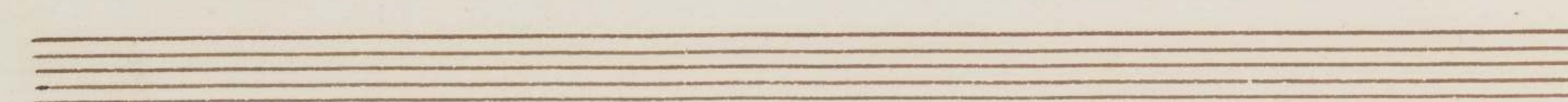
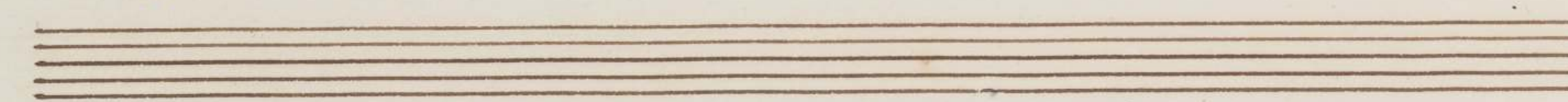
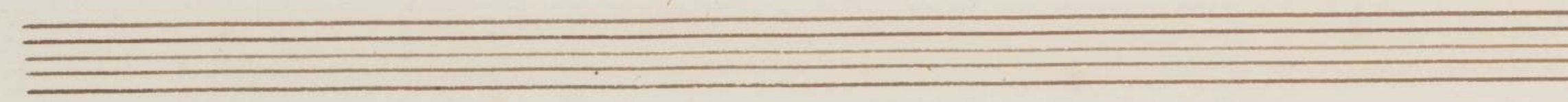
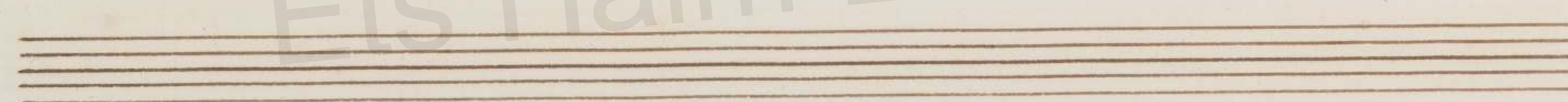
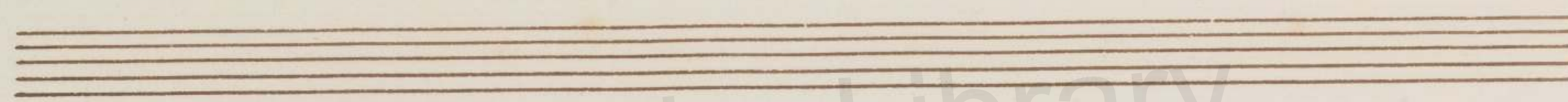
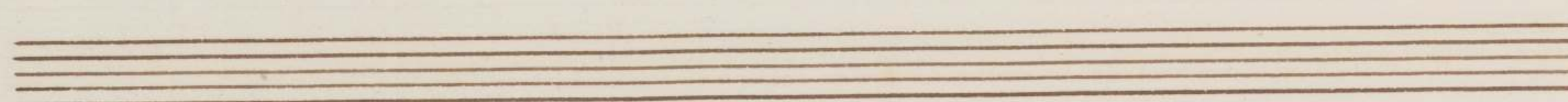
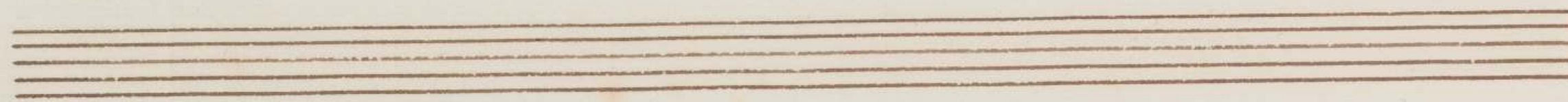
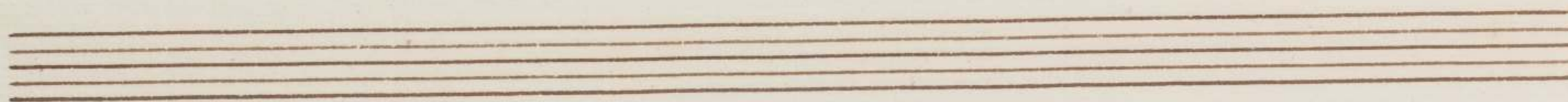
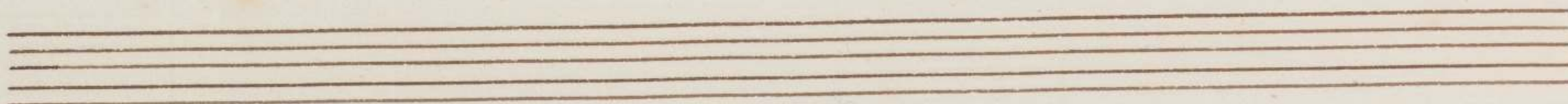
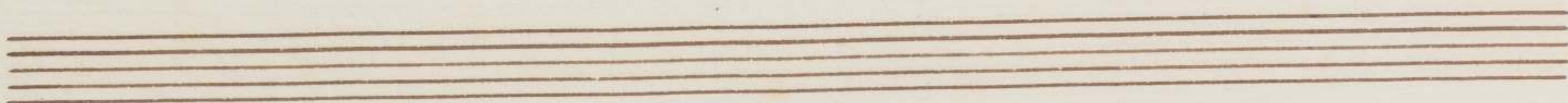
Vivace  
stem

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a basso line (bass clef). The tempo is marked 'Vivace' and the stem is indicated. The lyrics are: *ha gnam ba char le na cha la lo mie*.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a basso line (bass clef). The tempo is marked 'Lento' and the stem is indicated. The lyrics are: *ga ma jiem hie viet a do nai. ra*.

Fourth system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a basso line (bass clef). The tempo is marked 'Lento' and the stem is indicated. The lyrics are: *a it kol be ne ha a dam.*

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