

GODSD. ZANGVEREENIGING

„SANTO SERVICIO“

EERSTE BAS.

1e Bas

CEH128.1

Miz mor ~~te~~ Sjer Ganackat. far A. Berlyn,

Alle con Spirito.

Miz mor Sjer miz mor Sjer ganackat ha
 ba jit le da vid a zo mien ga - - - a do
 nai - - ki' di lie ta nie me lo si mag ta o je bai
 lie me lo si mag ta o je bai li' a do nai e lo -
 hai Sjer mang tie e le' - ga wa ter pa e' nie a do -
 nai hen ga li' ta mien Sjer ol - nav Sjer gi' je

ta - ni mie ja re die bor gi li ta

nie mie ja re die bor gi ji ta ni mie ja re di

bor --- La me rac la do nai gab di dap me ro

dae la de ger kod ljo kie re gang le ap po cha

jiem bieu too no - bag na reb ja lian be gie me lab

do ker rie na ma a mie - a mar to be jal

nie be jal nie - - - bal e mot - - - le ngo

lam - - - bal e mot le ngo lam bal e mot le ngo

Solo *Modo. Cantabile*
lam a do nai bieu too re ga hen ge

Mad ta le ha re ri ngos hui tar ta pa re ga ha

Koor
jie tie hieb hal e le ga a do nai - it

Ea - - - me el a do nai it gan nam it

ga — — — ran ma bat san be da mi be ried

tus il lya gat ha jo de ga — nga ver ha ja

Kiet a mie te — — — ga — — lye mang a do

nai me go ne — — nie — a do nai — re

je — — ngo zar — — li ha vag ta miel pe

die — — te ma gol — — tie pie tag ta sa

Kie — — ma te ä lei te nie spiem ga — — —

le man gan je da mer gg ga bot me lo je

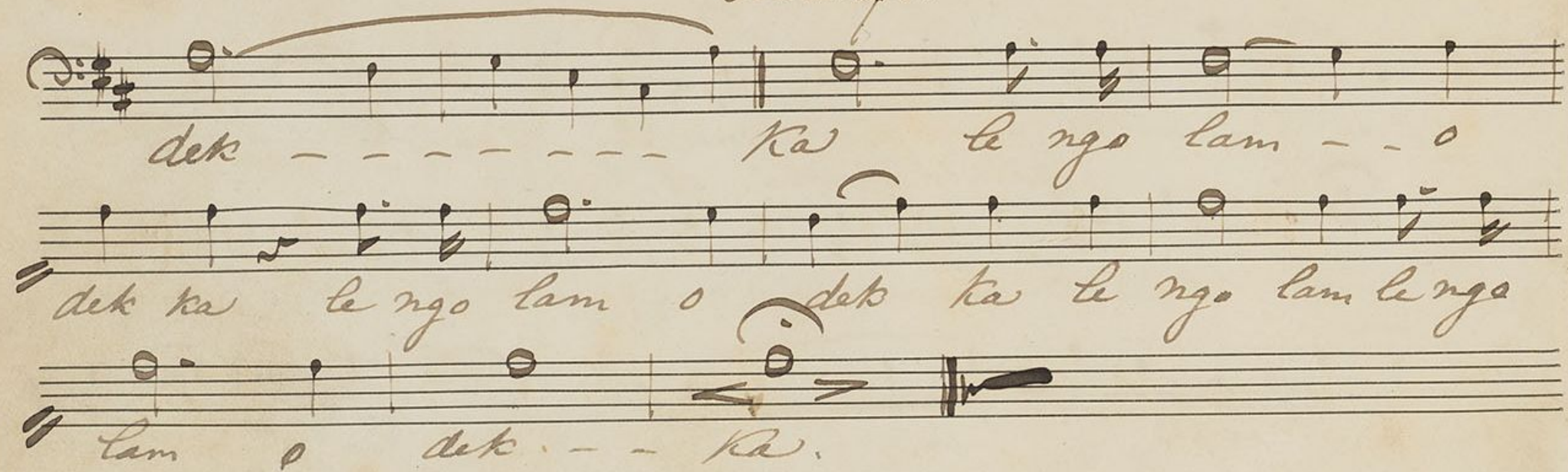
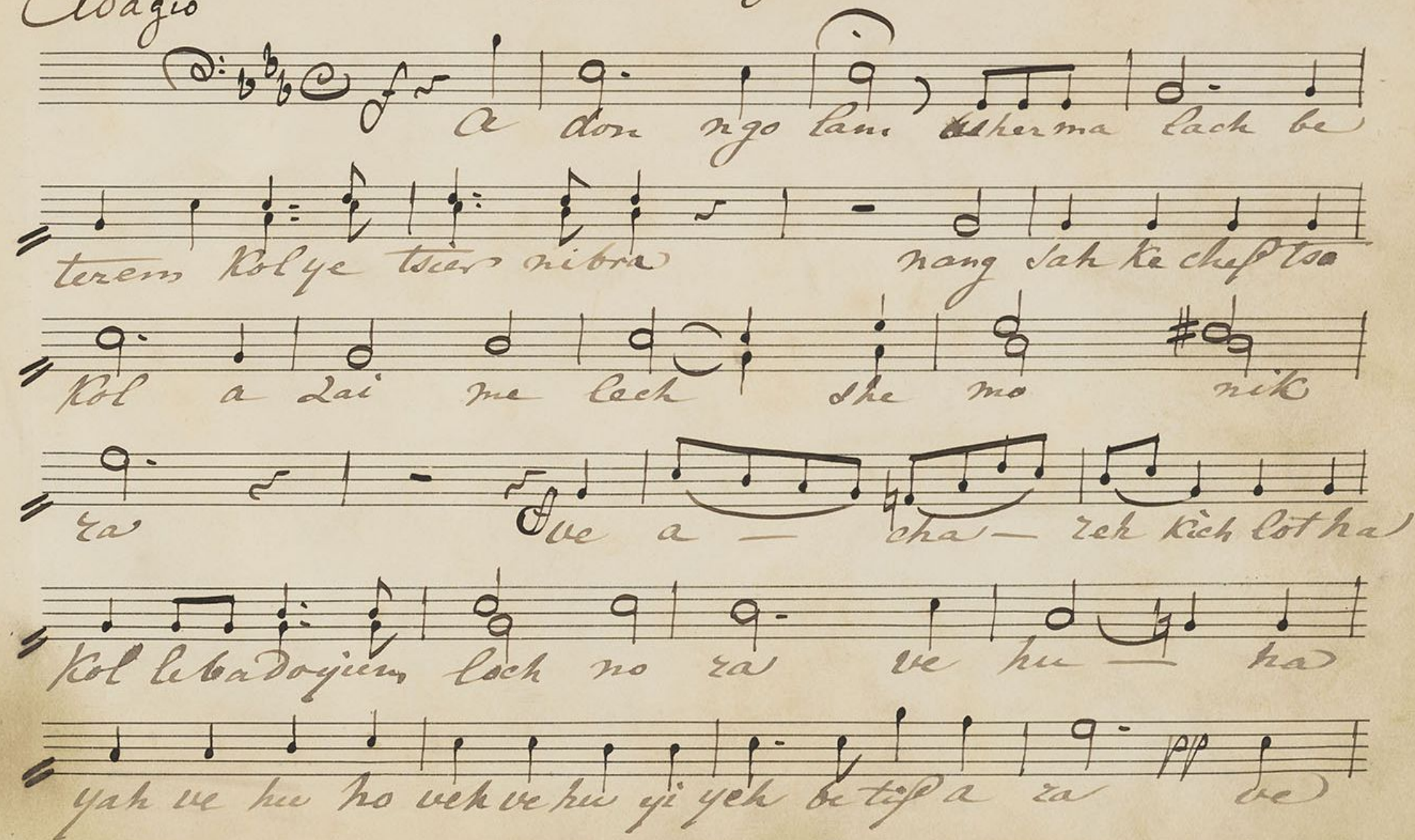
dom — — me lo je dom — — le man gan je da mer

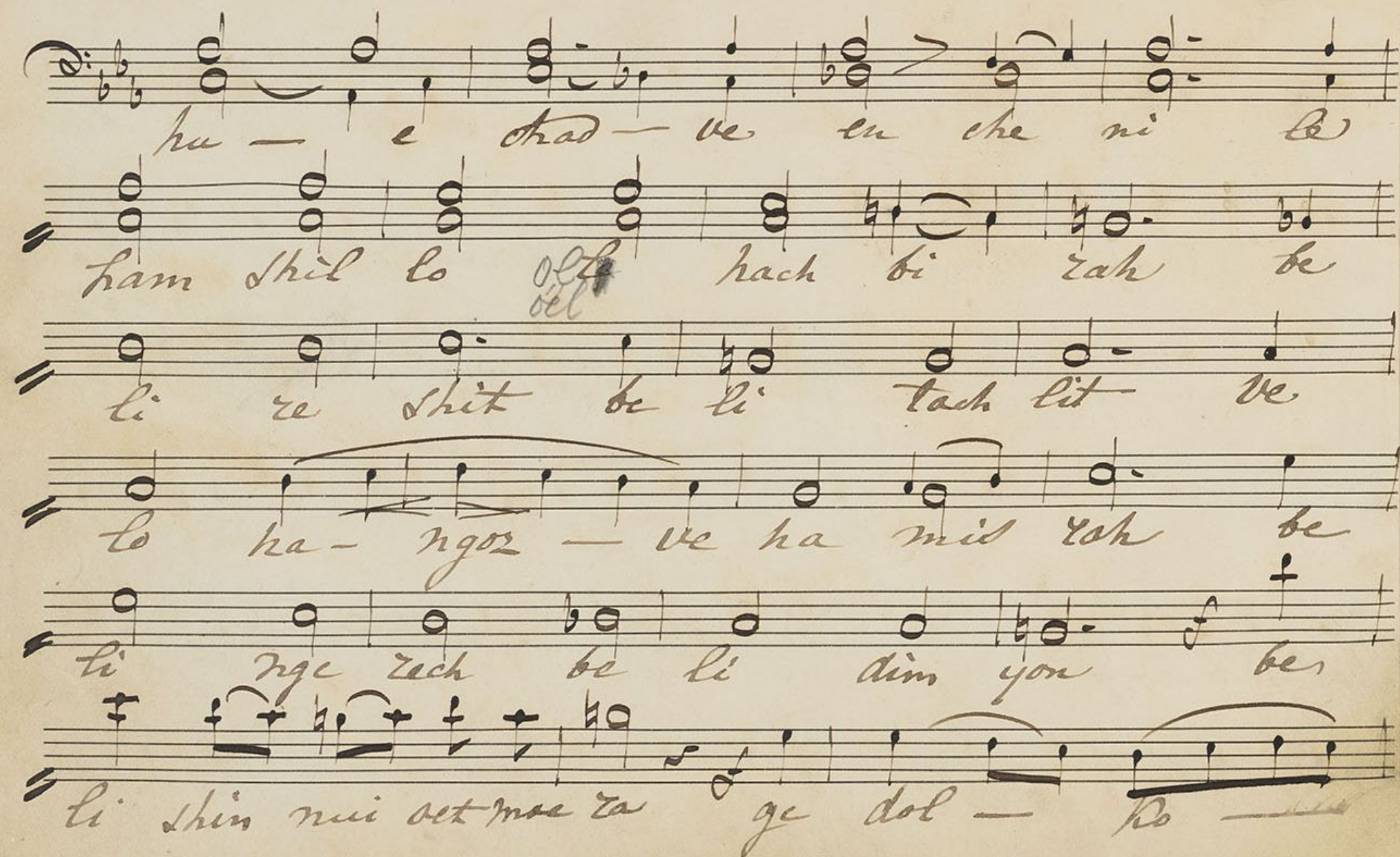
ga ga bot le man gan je da mer ga — ga

bot me lo — — je dom a do nai Crist e lo

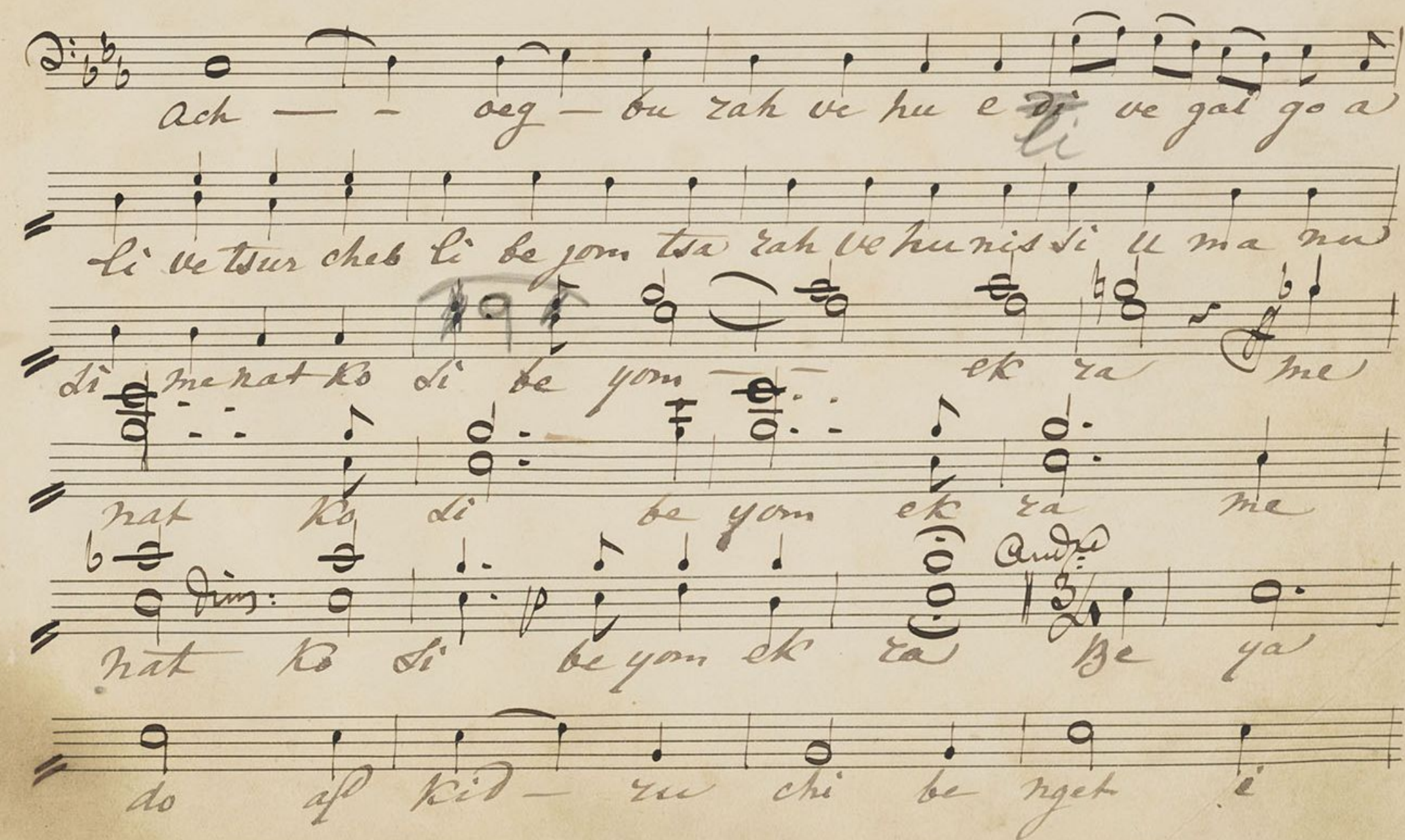
hai le ngo lam le ngo lam le ngo lam — o

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Animato.*Adagio**Adon Ngolom*



 hu — e chad — ve en che ni be
 ham shil lo ^{oel} hach bi rah be
 li re shik be li tach lit — ve
 lo ha — ngoz — ve ha mid yah be
 li nge zach be li dim yon be
 li shin nui oet mae ra ge dol — Ro —



 ach — — oeg — bu rah ve hu e ^{li} ve gal go a
 li ve tsur ches li be yom tsa rah ve hunis si u ma nu
 li me nat ko di be yom ek ra me
 nat ko di be yom ek ra me
 dim: nat ko di be yom ek ra be ya
 do af kid — ru chi be nget i

Handwritten musical score on page 10, featuring three staves with lyrics in a non-Latin script. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (Staff 1): Shan - ve a - nge 'rah ve ngim eu

Lyrics (Staff 2): chi ge vi ya ti a do nai -

Lyrics (Staff 3): Li - ve lo - i ra ve lo - i ra

Kadloc Ande.

Handwritten musical score on page 11, titled "Kadloc Ande.", featuring six staves with lyrics in a non-Latin script. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics (Staff 1): Ka - - de loc - la do nai i

Lyrics (Staff 2): tu oen ro me ma je mo jag dop

Lyrics (Staff 3): ro me moe a do nai - e lo he - -

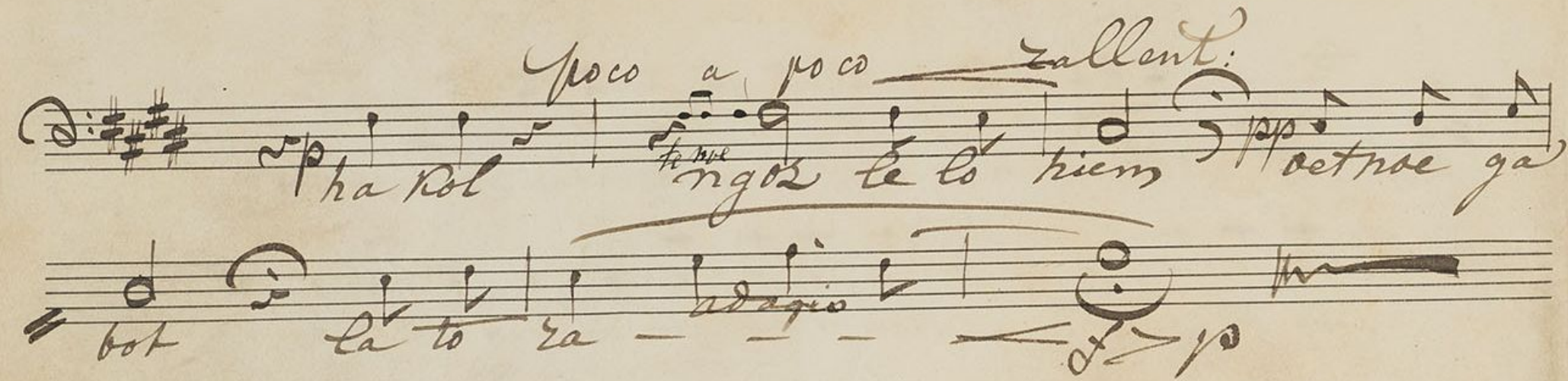
Lyrics (Staff 4): *Cres.* roe me hies ta ga roe la ha dom - rag

Lyrics (Staff 5): Laf ka dos roe ro me moe a do

Lyrics (Staff 6): nai e lo he - - roe me hies ta ga

noe le har kod lo kie ka dos a do nai e lo
 he noe in ka dos ka do nai kie in biel
 te — ga me in tsoer ke lo he noe kie mie e lo
 ha mie bal nga de a do nai oe mie tsoer relatue e lo he
 noe to ea si va la noe mo je mo ra
 Sja ke kie tad sa nga Rob ngetz ga jiem kie la ma ga die

Kiem ba ha me to me ge ha me ae Sja
 de ta ge ha dar ge no ngam me gol ne tie bo te ha Sja
 lom Sja lom tab te o ha be to ra
 te ga me in la mo mie gol a do nai ngoz le nga mo jie
 tin — a do nai je barig it ngamo ba ja lom —
 kie jiem a do nai it ra ha boe go del te lo he noe



Haleloeha

Allo con Spirito.

Handwritten musical score on page 15. The music is in D major (two sharps) and 2/4 time. It features a melody with lyrics in Vietnamese. The tempo marking is "Allo con Spirito.".

Lyrics: *Ha le loe ja ha ha le loe ja ha ha le*

Lyrics: *loe il be kod oja ha le loe - hoe bieu kie ang ngao do ha le loe*

Lyrics: *- hoe bieu kie ang ngao do ha le loe hoe bieu boe ro taf ha le*

Lyrics: *loe hoe ke rob koed lo ha le loe - hoe be to kang oja*

Lyrics: *fan ha le loe hoe ha le loe hoe be ne bel me gie nor ha le*

Lyrics: *loe hoe be taf oe ma got ha le loe hoe ha le loe hoe be mie niem me ngao*

³
 Kab ha le loe hoe ha le loe hoe be tsieltse le sja mang ha le
 Loe ha le loe hoe ha le loe ha le loe hoe be tsieltse le te roe
 nga kol ha ne sja ma ha le loe ja
 ha kol ha ne sja ma te ha lil ja
 ha kol ha ne sja ma te ha lil ja ha ha le loe ja
 ha ha le loe ja ha kol ha ne sja ma te ha lil ja

ha kol ha ne sja ma te ha lil ja ha ha le loe ja
 ha ha le loe ja ha ha le
 Loe ja ha ha le loe il be kod sjo ha le loe -
 - hoe bier kie ang ngae do ha le loe - hoe bier kie ang ngae
 do ha le loe hoe biegbiers taf ha le loe hoe ke rob kaud
 to ha le loe - hoe be te kang sjo far ha le loe hoe ha le

Loe hoe be ne bel me già nor ha le loe hoe be tot oe ma
 "got ha le loe hoe ha le loe hoe be miu niem me ngae kab ha le loe hoe ha le
 "Loe hoe be tsiet tse te ja mang ha le loe hoe be tsiet tse
 te te roe nga — kol —
 "ha — ne sja ma te ha lil ja ha —
 "ha — — — — — le loe — ja ha — — — — —

ha — — — le loe ja ha kol — — — ha — ne sja
 "ma te ha lil ja ha ha le loe — — —
 "ja ha kol ha ne sja ma te ha lil — — — ja ha
 "Chorus Animato.
 "kol ha ne sja ma te ha lil ja ha
 "kol ha ne sja ma te ha lil ja ha kol ha ne sja
 "ma te ha lil ja ha kol ha ne sja ma te ha lil ja ha

Handwritten musical score on page 20, featuring a single melodic line with lyrics in Vietnamese. The score is written on five staves. The lyrics are:

ha le loe ja - ha ha le loe jaha
 Kol ha ne ja ma te ha lil jaha ha le loe
 ja - ha ha le loe jaha Kol ha ne ja
 ma te ha lil ja ha Kol ha ne ja ma te ha
 lil ja ha Kol ha ne ja ma te ha lil ja
 ha - ha le loe ja ha.

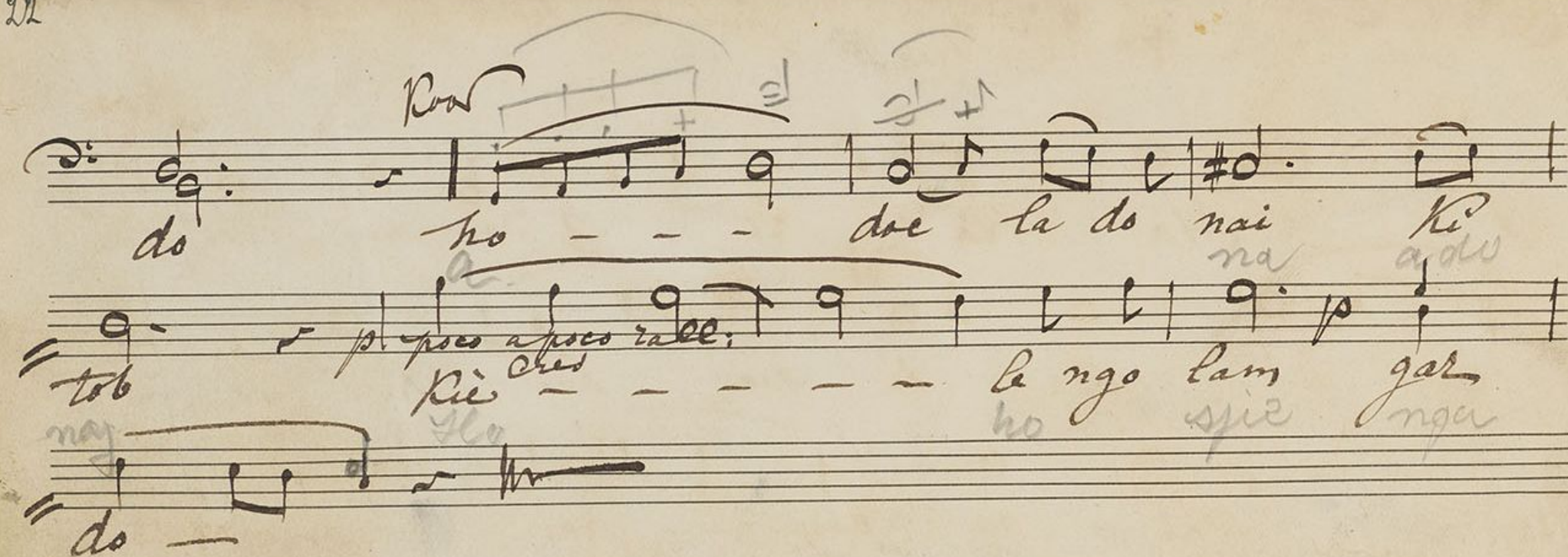
The word "solo" is written above the first staff and above the third staff.

Halil Andantino par L. Benvenuto 21

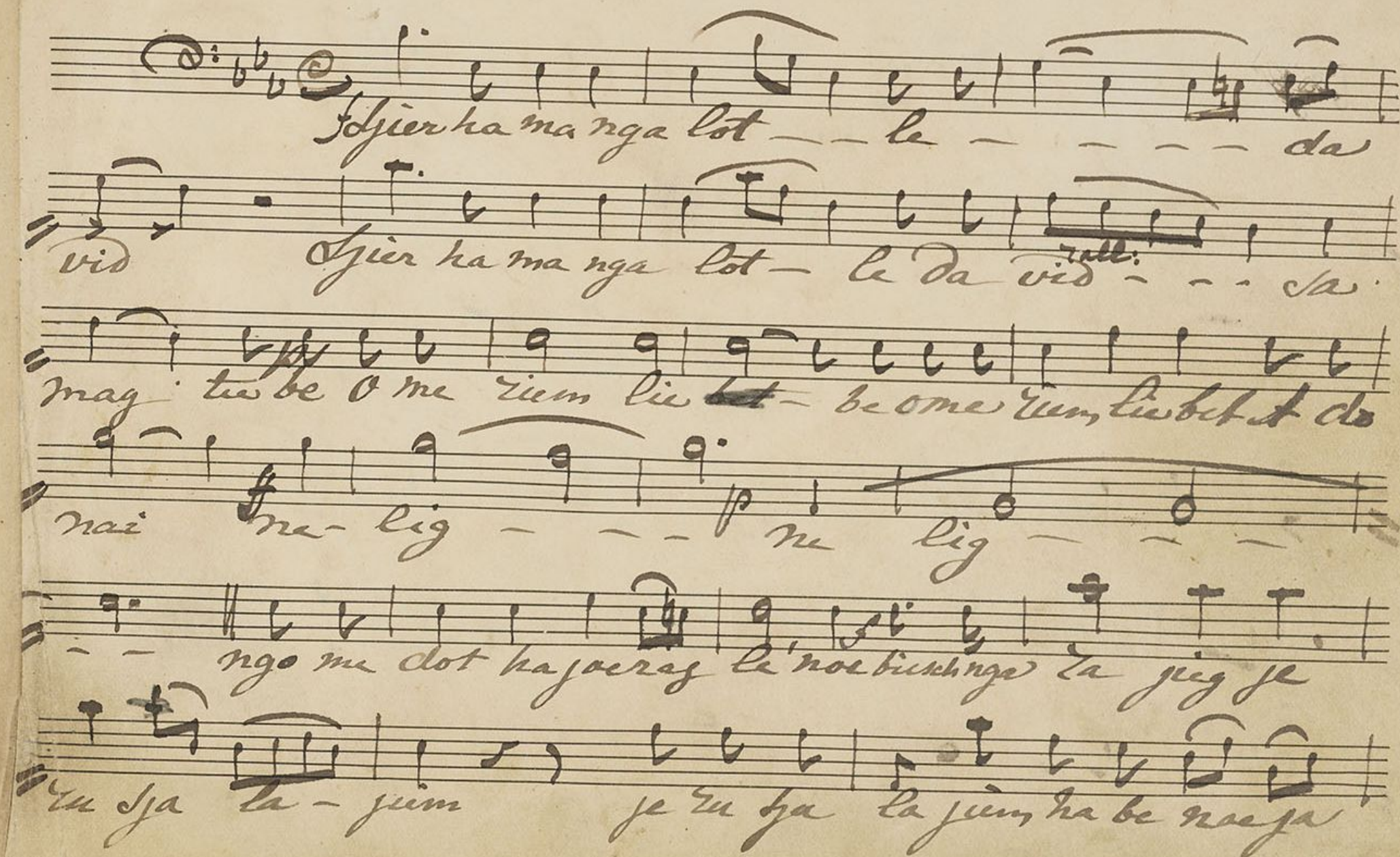
Handwritten musical score on page 21, featuring a single melodic line with lyrics in Vietnamese. The score is written on five staves. The lyrics are:

Ha le loe it a do nai Kol ko
 niem - Lya be goe hoe Kol be u
 niem Ki ga bar - nga le noe gar
 do me e mit a do nai - le ngo lom ha le loe ja
 ha ho doe la do nai Kie
 tob Kie - le ngo lam gar

The word "solo" is written above the fourth staff.



Tjier Lam angalot
Mod 40



Handwritten musical score on page 24, featuring six staves of music with lyrics in Dutch. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in a cursive script below the staves.

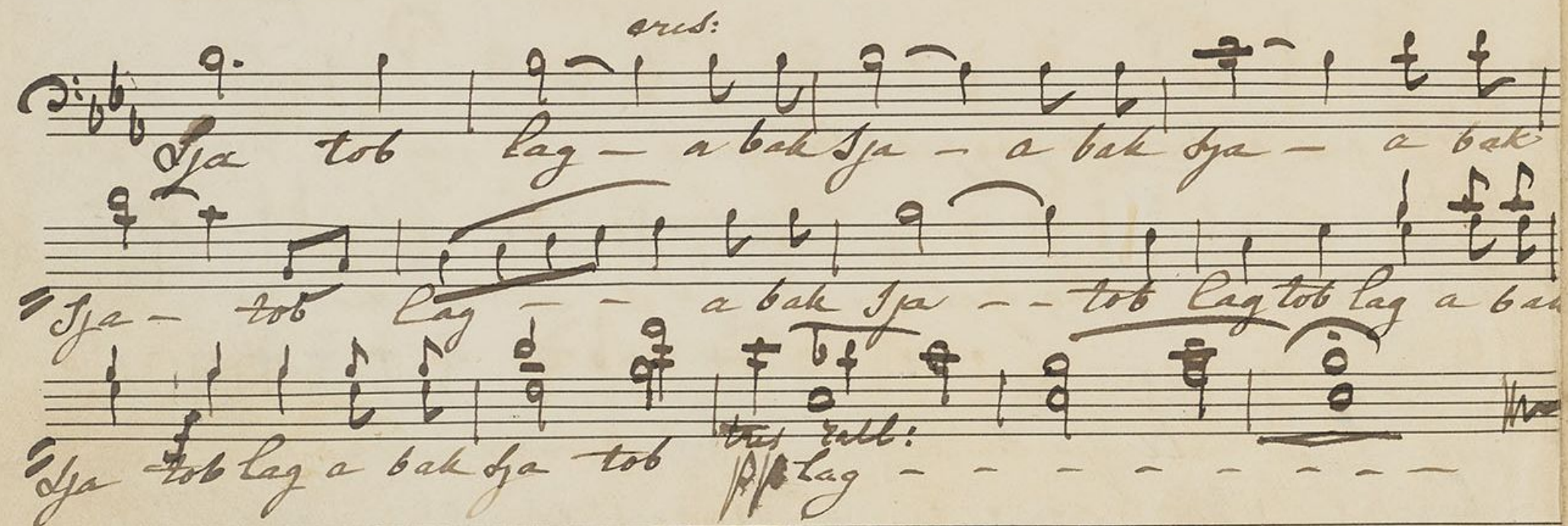
Lyrics (Dutch):

- Ki' n' gien je goederen la ha - jag daf la ha - jag
 daf je jam nga loe je ba tiem siep te ja
 ha - - nge doot le gies ra el le ho dot le sym t do
 nai Kie sja - maja je boe - - gies ot - - le mius
 pat gies ot le mius pat gies ot le mius pat kies ot le bet da
 sja a loe sja lom je roe sja la jiem jiesch

Handwritten musical score on page 25, featuring six staves of music with lyrics in Dutch. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *all.* (allegro). The lyrics are written in a cursive script below the staves.

Lyrics (Dutch):

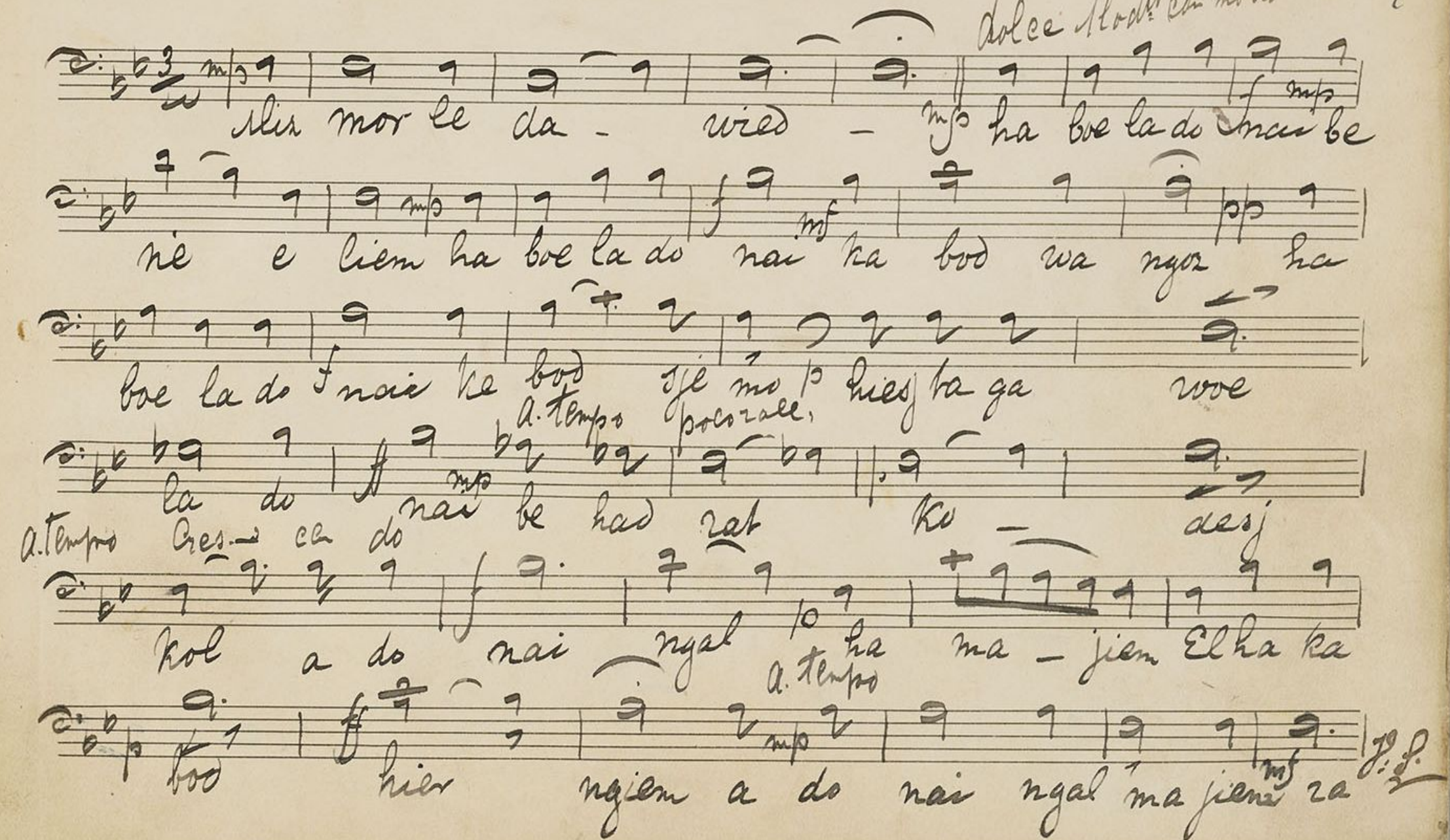
La jae a ha ba jieg jiesch La jae o ha ba jieg je hies sja
 lom - be ge - lig sja wa - - be an me no ta - -
 jieg je hie sja lom be ge lig sja wa be an me no ta jieg la
 ma ngan a gai me te ngai a da be ra fna sja
 lom na sja lom na sja lom - bag la
 Ma ngan bet t do nai - - - lo hi - noc a bak



Oct. 29.

Minor Leclavie

Dolce Noctis can motto



f biem kol a do - nai - ba ho ach
 kol a do nai be ha dar *f* *pin moslo* kol a do -
 nai sjo ber a za riem *wa* sja ber a do nai
 et ar ze ha le ba - non *mp* *dolce* *Mod.to* *em motto* wa jar kie
 dem ke mo *mp* *gel* le ba non we sje
 jon ke mo ben ze e miem kol a do nai go

hep le had *f* bod isj hoe a do nai *procell* ja
 giel *a. tempo* mies bar ja giel a do nai mies bar ka
 desch hoe a do nai je go *lil* a ja *lil*
mp wa je ge sof je nga zot oeb he ga
lo *mp* hoe lo o mer *p* ha bod *adu*
 f nai la ma boel ja sjaab wa je sje a do nai *f.p.*

me - leg f le ngo lam adodo f nai ngo
 - le nga mo jie tin adodo f nai je ba
 rig - et nga mo - ba - f ja
 lom -

Mod^{to}

Sjer Lamangalot

L. A. Senavente 31

Sjer lamanga lot E sa nge nai
 El he ha riem me a jien ja bo nger rie nger
 rie me ngiem a do nai ngo se sja majiem wa a ritz ngo
 se sja majiem wa a ritz p ngo se sja majiem wa
 a ritz ngo se sja majiem wa a ritz ngo se
 sja ma - jiem wa a ritz

Andante Solo 1^o bas.

al je tin la mot rag le ga al je
tin la mot rag le ga al ja noem sjo me re ga al ja
noem sjo me re — ga — hie ne lo ja
noem we lo je sjan we lo je sjan sjo
mer — jes ra el sjo mer — jes ra
el — al je tin la mot rag le ga

al je tin la mot rag le ga al ja noem sjo me
re — ga — hie ne lo ja noem we lo je
sjan hie ne lo ja noem we lo je sjan sjo
mer jes ra el — Voor Alle! mod^{to} sjo mer
jes ra el — al je tin la mot rag
le — ga al ja noem — sjo me re —

Handwritten musical score on page 34, featuring a melody and lyrics in a non-Latin script. The score is written on five staves. The lyrics are:

ga hie ne lo ja noem - we lo - jie
 - sjo mer jies ra el - sjo mer
 jies ra el - a do nai! sjo me re -
 ga a do nai! - tie le ga - ngal
 jad - je mie ne - ga jo mam la sje -
 mesj - jo mam ha sje - mesj - lo ja

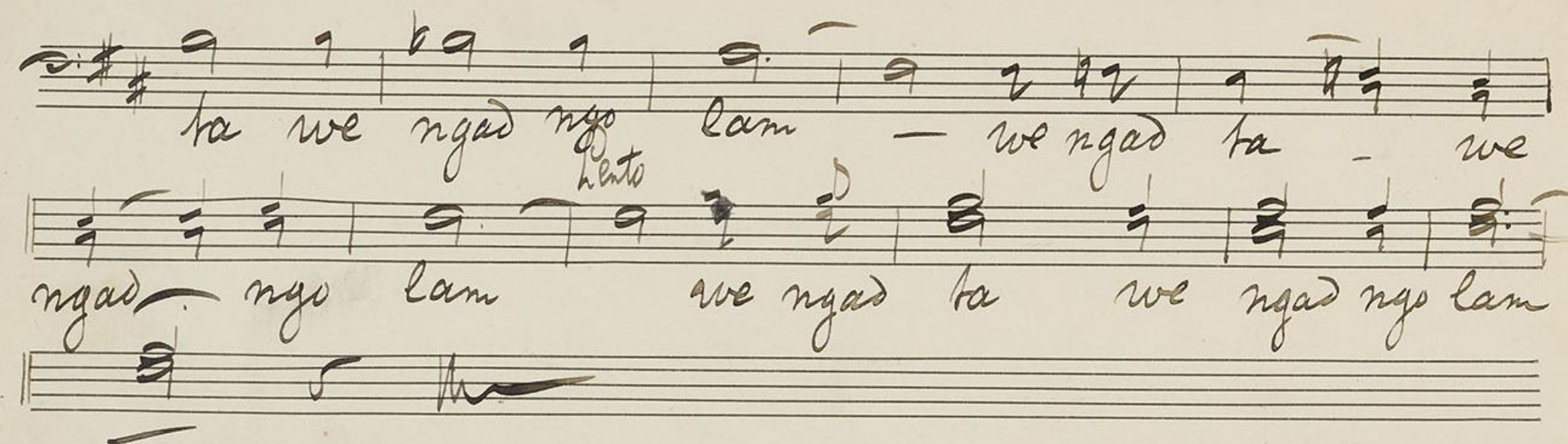
Annotations include "poco a poco", "cres", "A. tempo", "mf", and "p".

Handwritten musical score on page 35, continuing the melody and lyrics from page 34. The score is written on five staves. The lyrics are:

re - ka wie ja re - ach ba lai
 la - ba lai la ba lai la ba lai - la ja do
 nai sjes mor ga mie kol ang jies mor is naf sje -
 ga is naf sje - ga a do nai jies mor tie le
 ga oe bo e ga menga ta - we ngad ngo lam we nya
 ta we ngad - ngo - lam - we ngad

Annotations include "poco a poco", "cres", "A. tempo", "mf", "p", "Andante", "T. S. F.", and "Udago".

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48

