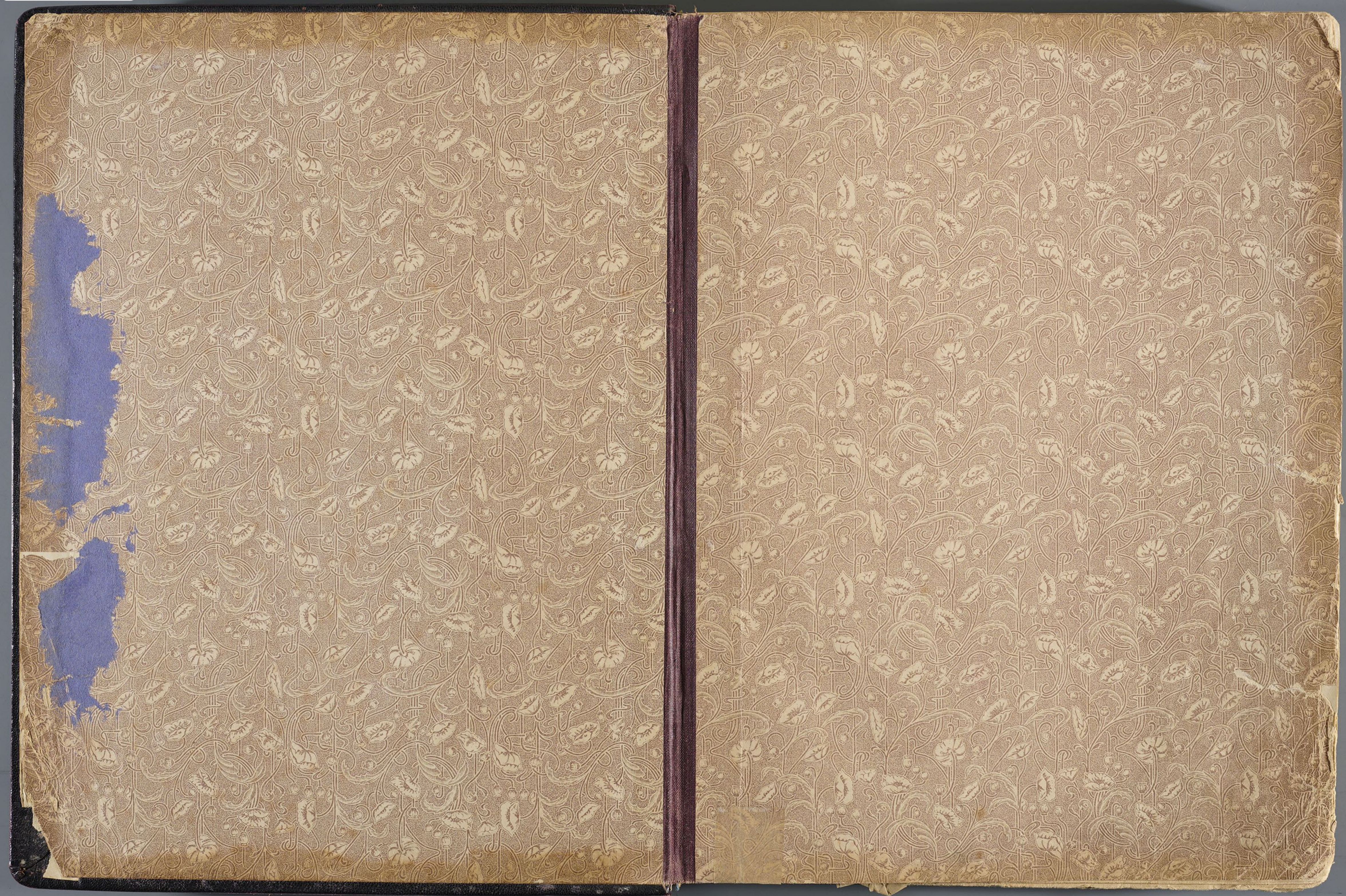


Port: Israel: Zangvereeniging

„Santo Servizio“





Port. Isr. Zangvereniging:

„Santo Servicio.“

Opgericht $\frac{13 \text{ Loel } 5646}{12 \text{ September } 1888.}$

Ochtenddienst.

Amsterdam $\frac{14 \text{ Nislev } 5671}{15 \text{ December } 1910.}$

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הלל	2 ^o Paaschavond.	12.
הלל	2 ^o Paaschochtend.	15.
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מזמור לדוד		32.

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Niet te slug.
Andante Mod^{to}

ברוך ה' אלהינו

I

Tenore 1: *in G*
Ba. roeg ha. ba be. sjin a. do. naj bi. rag. noe -

Tenore 2:

Baritono:

Basso:

gim mie. bit a. do. naj il a. do. naj wa. - ja - is

la. noe ies. roe. gag ba. nga. bo. tiem ngat kar. not ha. mies. bi. ag i. lie a -

ms
- ta we-o. di-ka i-lo- haj a-ro-me. mi-ka ho-

doe la-do-naj kie tob kie le-ngo-lam gas - do ho-

doe la-do-naj kie tob kie le-ngo-lam gas - do.

legro
derato.

נְשִׁימָה בְּכָל הַיּוֹם

ms
Tenore 1: Niesj. mat kol gaj te-ba. rig it sjiem
Tenore 2:
Baritone:
Basso:

- ga a-do-naj i-lo-ki - noe we-ve-ag kol ba-

- san te-fa - ir oet-ro-minn sieg-re. ga mal-ki - noe ta-miet

mien ha - ngo - lam we - ngat ha - ngo - lam a - ta il

oe - mie - bal - nga - di - ga in la - noe mi - lig ho -

- il oe - mo - sje - - ang po - di oe - ma - - tsiel we - ngo -

- ni oem - ra - gim be - gol ngit tra - ra we - tsoe - ka in

la - noe mi - lig ngo - zin we - so - mig i - la a - - ta i -

- lo - hi ha - rie - sje - niem we - ha - a - ga - ro - niem i -

cres - - cen - - do

cres - - cen - - do

cres - - cen - - do

cres - - cen - - do

lo - ha kol be - rie. jot a - don kol to - la - dot

ham - hoe - lal be - gol ha - toesj - ba - got ham - na - hig

ngo - la - mo be - gi - sit oeb - rie - ja - taf be - ra - ga

rust
- miem wa - do - noj ngir lo - ja - noem we - - lo -

jie - sjan ham - ngo - rin je - sji - niem we -

- ha - mi - kiets nier da - miem me - ga - ji mi - tiem we - ro

fi go-liem po-ki-ag ngiew-riem we-so-kif ke-foe-fiem

ha-ni-sie-ag ie-le-niem we-ham-fa-nga-ni-ag ni-ngi-la-

niem oel-ga-le-ba de-ga a-nag-roe mo-diem.

rall.

Andante.

Paascharond.

Tenore 1^o

Tenore 2^o

Baritono

Basso

1. Ha - le-lue it a-do-naj
2. Hie ga-bar nga-li - - -
3. x Ho - - - doe la-do-naj
4. Ho - - - doe la-do-naj
5. x Jo - - - mar na jies - -
6. Ho - - - doe la-do-naj
7. x Ja - - me-roe na bit
8. Ho - - - doe la-do-naj
9. x Jo - - me-roe na jier-i
10. Ho - - - doe la-do-naj
11. O - - de-ga kie
12. O - - de-ga hie
13. J. - - - bin ma.a.oe
14. J. - - - bin ma.a.oe
15. x Li - a-do-naj haaj - -
16. x Li - a-do-naj haaj - -
17. Li ha-jem nga-sa
18. Li ha-jem nga-sa
19. x 2x A - - - -
20. A - - - -
21. x 1x A - - - -
22. A - - - -

1. kol ko - jem sja . - - be - goe. hoe kol ha - - oe. niem.
 2. - nee gas - do wi - i. nit a - do. naj le. ngo. lam ha. le. loe - ja - ha.
 3. x kie tob kie le. ngo. lam gas - do.
 4. kie tob kie le. ngo - lam gas - do.
 5. x ra - il kie le. ngo - lam gas - do.
 6. kie tob kie le. ngo. lam gas - do.
 7. x a - - ha. ron kie le. ngo. lam gas - do.
 8. kie tob kie le. ngo. lam gas - do.
 9. x a - - do. naj kie le. ngo - lam gas - do.
 10. kie tob kie le. ngo - lam gas - do.
 11. nga - - nieta. nie wa - - te. kie lie ngo lie - sje. nga.
 12. nga nieta. nie wa - - te. kie lie lie - sje. nga
 13. ha - - bo. niem ha - - je. ta le. - - rosj pie. na.
 14. ha - - bo. niem ha - - je. ta le - - rosj pie. na.
 15. - ta. got kie nief. lat be - - ngi. ninoe.
 16. - ta. got kie nief. lat be - - ngi. ninoe
 17. a - - do. naj na - - kiela we. - - nies. me. ga. bo.
 18. a - - do. naj na - - kiela we - - nies. me. ga. bo.
 19. x 2x - - na a. do. naj ho - - - - sje - nga. na.
 20. 2x - - na a. do. naj ho - - - - sje - nga. na.
 21. x 2x - - na a. do. naj hats - - - - lie - ga - na
 22. 2x - - na a. do. naj hats - - - - lie - ga - na.

1. kie ga-bar nga - li- noe gas- do wi- i
 2. ho- - - doe la- do- naj kie- tob
 3. ho - - - doe la- do- naj kie- tob
 4. ho - - - doe la- do- naj kie- tob
 5. ho - - - doe la- do- naj kie- tob
 6. O - - - de- ga kie nga- nie- ta- nie
 7. I - - - bin ma- a- soe ha- bo- niem
 8. Mi- it a - - do- naj ha- je ta- got
 9. Li - ha- jom nga- sa a - do- naj
 10. O. - - - na a - do- naj
 11. O. - - - na a - do- naj
 12. O. - - - na a - do- naj
 13. O. - - - na a - do- naj

1. mit a- do- naj le- ngo- lam
 2. kie ha- le- loe - ja- ha-
 3. kie le- ngo- lam gas- do.
 4. kie le- ngo- lam gas- do.
 5. kie le- ngo- lam gas- do.
 6. wa - te- hie lie lie jie- nga-
 7. ha - je- ta le- roj pie- na.
 8. hie nie- lat be - roj pie- na
 9. na - gie- la we- nies me- ga bo.
 10. ho - sje - nga- na.
 11. ho - sje - nga- na.
 12. hats - lie - ga na.
 13. hats - lie - ga na.



Andante Des. *Paaschoctend.*

1. Ha - le- loe it a- do- naj kol ko- niem
 2. x Ho - doe la- do- naj kol kie tob
 3. x Jo - mar- na jies - ra- il
 4. x Jo. me- roe na bit a- ha- ron
 5. x Jo. me- roe na jier - i a- do- naj
 6. de- ga kie nga- nie ta- nie
 7. I - bin ma- a- soe ha- bo- niem
 8. Mi- it a - do- naj ha- je- ta got
 9. Li - ha- jom nga- sa a - do- naj
 10. x O. - - - (a) - na a - do- naj
 11. x O. - - - (a) - na a - do- naj
 12. x O. - - - (a) - na a - do- naj
 13. x O. - - - (a) - na a - do- naj

1. sja - be- goe- hoe kol ha - oe- niem
 2. x kie le- ngo- lam gas- do.
 3. x kie le- ngo- lam gas- do.
 4. x kie le- ngo- lam gas- do.
 5. x kie le- ngo- lam gas- do.
 6. wa - te- hie lie lie jie- nga-
 7. ha - je- ta le - roj pie- na
 8. hie nie- lat be - roj pie- na
 9. na - gie- la we- nies me- ga bo.
 10. x ho - sje - nga- na.
 11. x ho - sje - nga- na.
 12. x hats - lie - ga na.
 13. x hats - lie - ga na.

1. noe gas. do wi. i. nit a. do. naj le. ngo.
 2. kie. tob kie
 3. kie. tob kie

4. kie tob kie
 5. kie tob kie
 6. nga. nie ta. - - nie wa. - - te
 7. ha. bo. niem ha. - - je
 8. ta. got hie nief
 9. a. do. naj na.
 10. 2x a. do. naj ho.
 11. 2x a. do. naj hats.

1. - lam ha. - le. loe. ja. ha. -
 2. le. - ngo. lam gas. do.
 3. le. - ngo. lam gas. do.

4. le. - ngo. lam gas. do.
 5. le. - ngo. lam gas. do.
 6. hie hie hie. sje. nga.
 7. ta le. rosje pie. na.
 8. lat be. - - ngi. niem.
 9. giela we. nies. me. ga bo.
 10. 2x - - - sje. - nga. na.
 11. 2x - - - lie. ga - na.

Andante religioso.



2^o Boaschoctend.

Tenore 1^o. 1. ha. - le. loe it a. do
 Tenore 2^o. 2. x do. - - doe la. do.
 Baritono. 3. x Jo. - - mar. na
 Basso. 4. x Jo. me. roe na
 5. x Jo. me. roe na
 6. - - de - ga jies - -
 7. - - bin ma. a.
 8. hie. it a. do. naj
 9. li. - ha. - jom nga. -
 10. x - - -
 11. x Or. - - -
 12. x Or. - - -
 13. x Or. - - -

1. naj kol ko. - jiem gja. - be.
 2. x naj hie tob hie
 3. x jies - - ra. il hie
 4. x bit a. ha. ron hie
 5. x i a. do. retaj - - hie
 6. hie nga. nie ta. - nie wa. - te.
 7. soe ha. bo. niem ha. - je.
 8. haaj - - je. ta got hie nief.
 9. sa a. do. naj na. -
 10. x - na a. do. naj ho. -
 11. x - na a. do. naj ho. -
 12. x - na a. do. naj hats. -
 13. x - na a. do. naj hats. -

cresc.

1. - goe - hoe kol ha - oe - niem.
 2. x le - ngo - lam gas - do.
 3. x le - ngo - lam gas - do.
 4. x le - ngo - lam gas - do.
 5. x le - ngo - lam gas - do.
 6. x hie lie gas - do.
 7. x ta le - rosje sje - nga.
 8. x lat be - pie - na.
 9. x gie - la - we - nies - me - ga - ngi - ni - noe.
 10. x sje - ga - nga - na.
 11. x lie - ga - nga - na.
 12. x lie - ga - nga - na.
 13. x lie - ga - nga - na.

1. hie ga - bar nga - li - - noe gas -
 2. x ho - - doe la - do - naj hie -
 3. x ho - - doe la - do - naj hie
 4. x ho - - doe la - do - naj hie
 5. x ho - - doe la - do - naj hie
 6. x o. - de - ga la - do - naj hie.
 7. x s. - bli - hie nga - nie -
 8. x Mit a - do - naj ma - a - soe ha - bo -
 9. x zi ha - jonk haaj - ta -
 10. x a. - nga - va a - do -
 11. x a. - na a - do
 12. x a. - na a - do
 13. x a. - na a - do

1. - do wi - i. mit a - do. naj le - ngo - lam
 2. - tob hie le - ngo - lam le - ngo
 3. - tob hie le - ngo
 4. - tob hie le - ngo
 5. - tob hie le - ngo
 6. - ta - nie wa - - te - hie le - ngo -
 7. - niem ha - - te - hie
 8. - zot hie - - je - ta le -
 9. - naj na - - nies - lat
 10. - naj ho - - gie - la we -
 11. - naj ho - -
 12. - naj hats - -
 13. - naj hats - - lie
 - - - - lie

1. ha. le. loc - ja - ha.
 2. - lam gas - do.
 3. - lam gas - do.
 4. - lam gas - do.
 5. - lam gas - do.
 6. lie lie - sje - nga.
 7. - rosj pie - na.
 8. be - ngi - ni - noe.
 9. - nies. me. ga bo.
 10. - sje - nga - na.
 11. - sje - nga - na.
 12. - ga - na.
 13. - ga - na.

Andante Postenuto.
in 3^{er}

Sabbathmiddendag

Tenore 1^o
1. Zba - - le - lae it a - do -

Tenore 2^o
2. x Ho - - doe la - do -

Baritono
3. x Jo - - mar - na jies -

Basso
4. x Jo - me - roe - na bit -
5. x Jo - me - roe - na jier -
6. - - - de - ga kie
7. - - - bin ma - a -
8. Mi - it a - do - naj ha - -
9. Zi ha - jon nga -
10. x a - - -
11. x a - - -
12. x a - - -
13. x a - - -

1. - naj kol ho - jiem sja - -

2. x - naj kie - tob kie

3. x - - - na - il kie

4. x a - - ha - ron kie
5. x i a - - do - naj kie
6. nga - - nie - ta - nie wa -
7. - soe ha - - bo - niem ha -
8. x - sa a - - je - ta - got kie
9. - - do - naj na
10. x - - na a - do - naj ho -
11. x - - na a - do - naj ho -
12. x - - na a - do - naj hats -
13. - - na a - do - naj hats -

rall.

1. be - goe - hoe kol ha - oe - niem

2. x le - ngo - lam gas - do

3. x le - ngo - lam gas - do.

4. x le - ngo - lam gas - do.

5. x le - ngo - lam gas - do.

6. - - - te - hie lie - lie - sje - nga -
7. - - - je - ta le - - rosj pie - tra -
8. - - - hief - lat be - - ngi - niwe -
9. - - - gie - la we - nies - me - ga bo.

10. x - - - sje na.
11. x - - - sje na.
12. x - - - lie - ga na.
13. x - - - lie - ga na.

1. kie ga - bar nga - li - noe gas

2. ho - - doe la - do - naj kie

3. ho - - doe la - do - naj kie

4. ho - - doe la - do - naj kie
5. ho - - doe la - do - naj kie
6. O - de - ga kie nga - - nie
7. i - do - bin ma - a - soe ha - - bo -
8. Mi - it a - do - naj ha - - je - ta
9. Zi ha - jon nga - - sa a - - do -
10. a - - - na a - do -
11. a - - - na a - do -
12. a - - - na a - do -
13. a - - - na a - do -

in 4^{tes} *rall.*

1. - do wi - i - mit a - do. naj le. ngo lam ha - le -
 2. - tob kie le. ngo -
 3. - tob kie le. ngo -
 4. - tob kie le. ngo -
 5. - tob kie le. ngo -
 6. - ta - nie wa - - - - - te - hie le. ngo -
 7. - niem ha - - - - - je - ta le - - -
 8. - got hie - - - - - hief - lat - - -
 9. - naj na - - - - - gie - la we - - -
 10. - ~~rotz~~ ho - - - - -
 11. - naj ho - - - - -
 12. - naj hats - - - - - lie -
 13. - naj hats - - - - - lie -

rall.

1. - loe - ja - ha. -
 2. - lam gas - do.
 3. - lam gas - do.
 4. - lam gas - do.
 5. - lam gas - do.
 6. - lie lie sje - nga.
 7. - rosj pie - na.
 8. - be - - - - - ngi - ninol
 9. - nies - me - ga bo.
 10. - sje - - - - - nga - na.
 11. - sje - - - - - nga - na.
 12. - gas - - - - - na.
 13. - ga - - - - - na.

בְּהַרְבֵּי מַלְאָכָיו בְּלִבְיָהוּבֵי עַמּוּתוֹ
 Composed by 21.
 don:
 de la Fuente.

Largo

dis Tenore 1^o Ho - - - ha - ni - -
 Tenore 2^o
 Baritono
 Basso

- ga jiel. be - sje tai - -
 - ga jiel. be - sje tai - -

- dik wa - - ga - sie - di - -

Handwritten musical score for the first system on the left page. It features a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#). The lyrics are: - ga je - ra - ni. The music includes a *crescendo* marking over the vocal line.

Handwritten musical score for the second system on the left page. The lyrics are: - noc ba - nga - boer. The music includes a *crescendo* marking over the piano accompaniment.

Handwritten musical score for the third system on the left page. The lyrics are: ba - nga - boer da - - wied ngab-. The music continues with piano accompaniment.

Handwritten musical score for the first system on the right page. The lyrics are: - di - ga al ta --. The music includes a *poco* marking over the piano accompaniment.

Handwritten musical score for the second system on the right page. The lyrics are: - poco - - - a -- - poco - - - a -- - poco - - - a --. The music includes a *poco* marking over the piano accompaniment.

Handwritten musical score for the third system on the right page. The lyrics are: - ga. The music includes a *ppp* marking over the piano accompaniment.

הַשְׁמֵחַ לַיהוָה

Componceerd door: L. A. Benavente.

Solo.

Ha - de - loe la - do - naj ie -
- tie oen-ra - me - ma sje - mo jag - deef -

Koor:

Senore 1^o. *Senore 2^o.* *Baritono.* *Basso.*

Senore 1^o. Ro - me - moe a - do - naj i - lo
Senore 2^o. *Baritono.* Ro - me moe a - do - naj i - lo
Basso. Ro - me moe a - do - naj i - lo

hi - noe we - hiesj - ta - ga - woe la - ha - dom rag

- laf ha - dozij hoe, zo - me - moe a - do - naj i - lo -

- hi - noe we - hiesj - ta - ga - woe le - han kod - sjo kie ka -
cres - - - cen - do.
cres - - - cen - do.
cres - - - cen - do.

- dozij a - do - naj i - lo - hi - noe in ka - dozij ka - do
poco -
poco -
in ka - dozij poco -

- a - - - poco - - - cres -

- naj kie in biel - tie-ga we-in tsoer hi-lo -

- - - a - - - poco - - - cres -

- - - a - - - poco - - - cres -

- a - - - poco - - - cres -

- cen - rit - do - - - poco - - - cres -

- hi - noe kie. mie i - lo - ha mie bal - nga -

- cen - rit - do - - - mp -

- cen - rit - do - - - mp -

- cen - rit - do - - - mp -

- di a - do - naj oe - mie - tsoer zoe - la - tie i - lo - hi -

- - - pp -

- - - pp -

- - - pp -

- noe to - ra tie - wa - la - noe mo - sji mo - ra -

- - - f -

- - - f -

- - - f -

- sja ke - hie - lat ja - nga - loep ngits - ga - jiem hie la - ma - ga - sie -

- - - p -

- - - p -

- - - p -

- kiem ba - ha we - to - me - gi - ha me - oe -

- - - p -

- - - mp -

- - - mp -

- - - p -

- - - mp -

Handwritten musical score for page 28, measures 1-3. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The lyrics are: - sjar de-ra - gi - ha dan-gi no - ngam we-

de-ra - gi - ha
dan-gi no - ngam we-

Handwritten musical score for page 28, measures 4-6. The score continues in treble and bass clefs with a key signature of three sharps. The lyrics are: - gol ne-tie - bo-ti-ha sja - lom sja - lom rab le - o - ha -

- gol ne-tie - bo-ti-ha sja - lom sja - lom rab le - o - ha -

Handwritten musical score for page 28, measures 7-9. The score continues in treble and bass clefs with a key signature of three sharps. The lyrics are: - bi to-ra - ti - ga we - in la - mo mig -

- bi to-ra - ti - ga we - in la - mo mig -

Handwritten musical score for page 29, measures 1-3. The score is in treble and bass clefs with a key signature of three sharps. The lyrics are: - sjar a - do - naj ngos le - nga - mo jie - tin a - do -

- sjar a - do - naj ngos le - nga - mo jie - tin a - do -

Handwritten musical score for page 29, measures 4-6. The score continues in treble and bass clefs with a key signature of three sharps. The lyrics are: - naj je - ba - rig it nga - mo ba - sja - lom

- naj je - ba - rig it nga - mo ba - sja - lom

Handwritten musical score for page 29, measures 7-9. The score continues in treble and bass clefs with a key signature of three sharps. The lyrics are: - tie sjar a - do - naj ik - ra ha - boe

- tie sjar a - do - naj ik - ra ha - boe

Handwritten musical score for the first system on page 30. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "go-a'il li-lo-hi-noe ha-kol te-noe ha-kol".

Handwritten musical score for the second system on page 30. It continues the vocal line and piano accompaniment. The lyrics are: "-ngos li-lo-hiem oet-noe-ga-bot la-to-te-noe-ngos". Performance markings include *rit*, *pp*, and *ppp*.

Handwritten musical score for the third system on page 30. It shows the vocal line and piano accompaniment for the word "ra".

Handwritten Hebrew title: **יְמִינֶיךָ דָּוָד לְעַוְזָה**

Halo 2^o

Handwritten musical score for the first system on page 31. It features four vocal parts: Tenore 1^o, Tenore 2^o, Baritono, and Basso. The key signature is three sharps and the time signature is common time. The lyrics are: "Jiem-log a-do-naj le-ngo-".

Handwritten musical score for the second system on page 31. It continues the four vocal parts. The lyrics are: "-lam i-lo-ha-jieq tsion le-dor wa-dor ha-le-loe-". Performance markings include *cresc.*

Handwritten musical score for the third system on page 31. It shows the vocal parts for the word "jaha-".

III

מִדְמוּן לַיהוָה

Tenore 1^o *fis*
Tenore 2^o *dis*
Baritono *fis*
Basso *b.*

p Mis. mor le-da-wied ha-boe la-do-

p naj be-ni i-liem ha-boe la-do-naj ka-bot wa-

f ngo ha-boe la-do-naj ke-bot ye-mo hier-ta-ga-

9 MA 37

p -woe la-do-naj be-hat-rat ko-disj kol a-do-naj

p ngal ha-ma-jiem il ha-ka-bot hier-ngiem a-do-

mp naj ngal ma-jiem ra-biem kol a-do-naj ba-ko-ach

kol a - do - naj bi - ha - dar kol a - do - naj sjo -

- bi a - ra - ziew waj - sja - bi a - do - naj it ar - zi ha - le - ba -

non wa - jar - kie - dim l. ke - mo - nji - kil le - ba -

- non we - sier - jom ke - mo bin - re - i - miem kol a - do - naj go -

- tsip la - ha - bot isj. kol a - do - naj ja - giel miel -

- bar ja - giel a - do - naj miel - bar ka - -

-dij kol a-do. naj je-go-lil a-ja-lot wa-ji-gi-

mp

-sof je-nga-rot oeb-hi-ga-lo koe-

p

-lo o-mir ka-bot a-do- naj la-ma-boel ja - -

mp *poco*

-sjaab wa-ji-sjip a-do- naj mi-leg le-ngo. lam a-do-

poco *cresc.*

-naj ngos le-nga-mo jie-tin a-do-

f

-naj je-ba-rig it nga-mo ba-sja-lom.

cresc.

שִׁיר לַמַּעֲוֹנִים

Recomponced
door:

f *Alaestoso.*
f *wa*
f *Joe*

Tenore 1^o. *f* *ba liem. ngo - nag oesj - gon be -*

Tenore 2^o. *f*

Baritono. *f*

Basso. *f*

f

- bit ma - a - wa - jag kie gol pie we - gol la -

f

- sjon jie - te - noe hot we - ha - dar le - mal - goe -

f

- tag oeb. noe - go jo - mar sje -

f *rall.*

- ba a - do - naj rie - ba - bot al - fi jies - ra -

f *a Tempo*

- il ha - sje - bi. noe a - do. naj i -

Handwritten musical score for the first system on the left page. It features a vocal line and a piano accompaniment. The lyrics are: *li - ga wa - na - sjoe - - ba ga -*

Handwritten musical score for the second system on the left page. It features a vocal line and a piano accompaniment. The lyrics are: *disj ja - mi - noe ke - - ki - -*
ces - - f cen - - do - - e - - rall.

Handwritten musical score for the third system on the left page. It features a vocal line and a piano accompaniment. The lyrics are: *dim.*

אֵיךְ בְּאַרְבָּעֵינָרְיָא Feestdagen.

Handwritten musical score for the first system on the right page. It features four vocal parts: Tenore 1^o, Tenore 2^o, Baritono, and Basso. The tempo is marked *Andante*. The lyrics are: *In hi - lo - hi - noe in ka - do - ni - noe*

Handwritten musical score for the second system on the right page. It features four vocal parts. The lyrics are: *in ke - mal - ki - noe in ke - mo - sjie - ngi - noe mie gi - lo - hi - noe*

Handwritten musical score for the third system on the right page. It features four vocal parts. The lyrics are: *mie ga - do - ni - noe mie ge - mal - ki - noe mie - ge - mo - sjie - ngi - noe. Ad.*

Handwritten musical score for the first system on page 33. It features a vocal line and a piano accompaniment. The lyrics are: "di li-lo. hi-noe no. di la-do. ni-noe no. di le-mal. ki-noe no". The music is in a key with two sharps (D major) and includes dynamic markings like *f* and *fz*, and articulation like slurs and triplets.

Handwritten musical score for the second system on page 33. The lyrics are: "di le-mo - - sje-nge. noe. ba-roeg i-lo. hi-noe ba-". The piano accompaniment continues with similar rhythmic patterns and dynamics.

Handwritten musical score for the third system on page 33. The lyrics are: "roeg a-do. ni-noe ba-roeg mal. ki-noe ba-roeg mo. sje-nge. noe. a-". This system includes the instruction *rall.* (rallentando) for both the vocal and piano parts.

Handwritten musical score for the first system on page 43. The lyrics are: "ta hoe i-lo. hi-noe a-ta hoe a-do. ni-noe a-ta hoe mal. ki-noe a-". The piano accompaniment features triplets and slurs.

Handwritten musical score for the second system on page 43. The lyrics are: "ta. hoe mo - - sje-nge. noe a-ta to. sje-nge. noe a-ta ta. koem". The music continues with dynamic markings and articulation.

Handwritten musical score for the third system on page 43. The lyrics are: "te-ra. gim tie-jon kie ngit le-gi-ne. na-ha kie ba-mo. ngit". This system concludes with the instruction *rall.* and a double bar line.

איך באריתך

Gaande beweging.
Tenore 1^o

Tenore 2^o

Baritono

Basso

In ki - lo - hi - noe

in ka - do - ni - noe in ke - - mal -

- ki - - noe in ke - mo - sje - ngi - noe.

crescendo.

mie gi - lo - hi - noe mie ga - do -

- ni - noe mie ge - - mal - -

- cen - - do e - - rall. *Toto vluqgen.*

- li - noe mie ge - mo - sje - ngi - noe - do -

- cen - - do e - - rall. *mp Ba.*

- cen - - do e - - rall. *mp*

- cen - - do e - - rall. *mp*

Handwritten musical score for the first system on page 40. It features a vocal line and a piano accompaniment. The lyrics are: "di li lo hi noe no - roeg i lo hi noe ba -". The music is in a minor key with a common time signature.

Handwritten musical score for the second system on page 40. The lyrics are: "di la do ni noe no di le mal - roeg a do ni noe ba roeg mal -". The piano accompaniment includes dynamic markings such as *mf* and *mfz*.

Handwritten musical score for the third system on page 40. The lyrics are: "ki - - noe no ai le mo - sje - ki - noe ba roeg mo - sje -". The piano accompaniment includes dynamic markings such as *p* and *mfz*.

Handwritten musical score for the first system on page 41. The lyrics are: "ngi - - noe Di ta hoe i lo". The piano accompaniment includes dynamic markings such as *mfz* and *mfz*. There are also performance instructions like "poco - - a -".

Handwritten musical score for the second system on page 41. The lyrics are: "hi - - noe a ta hoe a do ni noe a -". The piano accompaniment includes dynamic markings such as *f* and *f*. Performance instructions include "poco - - cres - - cen - - do" and "poco - - a -".

Handwritten musical score for the third system on page 41. The lyrics are: "ta hoe mal ki - - noe a -". The piano accompaniment includes dynamic markings such as *f* and *f*. Performance instructions include "poco - - cres - - cen - - do" and "poco - - a -".

poco dim e - rall. *Cresce Tempo*

- ta hoe mo - sje - ngi - noe. @ - -

poco dim e - rall.

poco dim e - -rall.

poco dim e - rall.

- ta to - sje - ngi - noe a - ta ta -

cresc. - koem te - ra - gim Tsi - -

cresc.

cresc.

cresc.

rall.

- jon hi ngit le - gin - ne - na - ha

rall.

rall.

rall.

Breec. b. e. *rall.*

f *cres* - - - *cen* - - - *do.*

lie ba mo -

f *p.* *cres* - - - *cen* - - - *do.*

f *cres* - - - *cen* - - - *do.*

f *cresc* - - - *cen* - - - *do.*

- ngid. -

עֵת עֵתָּהּ Feestdagen.

Andante
 Tenore 1^o. bes.
 Tenore 2^o.
 Baritono.
 Basso.

1. A - don ngo - lam a - sji ma - lag be
 3. a - ga - ri kieq - lot ha - kol
 5. hoe i - gat we - in sji - nie le -
 7. li nqi - rig be - lie diem - jon be -
 9. hoe i - li we - gaj ko - a - lie we -
 11. bie - ja - do af - kied roe - gie be -

1. ti - - rim kol je - tsier nieb - ra. 2. le -
 3. le - ba - do jiem - log no - ra. 4. we -
 5. - ham - sje - lo oel - hag - - bie - ra. 6. be -
 7. lie sje - noej oet - - moe - ra. 8. be -
 9. - toer gip - lie bie - jon tsa - ra. 10. we -
 11. - nqiit ie - sjan we - a - ngina. 12. we -

2. - nqi na - nga - sa ke - gif - - to gol a -
 4. - hoe ha - ha - ja we - hoe ho - wi we -
 6. lie rie - sjiel be - lie tag - liet we -
 8. - lie gie - boer be - lie fi - roel
 10. - hoe nie - sie oe - ma - noe - sie me -
 12. - nqiem roe - gie ke - wie - ja - tie

Verzen *Slot.*

2. - zai mi - lig sje - mo niek - ra. 3. we
 4. - hoe jie - ji be - tief a - ra. 5. we
 6. - lo ha - ngoz we - ha - miej - ra. 7. be
 8. ke - dol ko - ag oeq - - boe - ra. 9. we.
 10. - nat ko - sie bie - jon ik - ra. 11.
 12. a - do - naj lie we - - - lo ie - ra.

אהיה עיניו II

Gecomponeerd door: *Straecking*

Con animo.
Tenore 1^o

Tenore 2^o

Baritono.

Basso.

1. *mp* *cres.* *do*
O - don ngo - lam a - sijn ma -

2. *mp*
We - hoe i - gat we - in sji -

3. *mp*
We - hoe i - lie we - gaj ko - a -

poco *din*
1. - lag be - ti - rim kol je - tsier nieb -

2. - nie le - ham - sji - lo oel - hag - bie -

3. - lie we - tsoen gij - lie bie - jom toa -

mp *cres* *do*
1. - ra le - ngit na - nga - sa ke - gif - to

2. - ra be - lie ri - sjiel be - lie tag

3. - ra we - hoe nie - sie oe - ma - noe -

poco *a* *poco*
1. - gol a - zai mi - lig sje - mo niek

2. - liet we - lo ha - ngos *hke* - ha - mies -

3. - sie me - nat ko - nie bie - jom ik -

f
1. - ra we - a - ga - ni kieg - lot ha -

2. - ra be - lie *ngi - rig* be - lie diem -

3. - ra bie - ja - do af - kiel roe -

mp
- kol le - ba - do jiem - log no

mp
- jon be - lie sje - noej oel - - moe -

mp
- gie be - ngit ie - ajan we - - a -

1. - ra we- hoe ha - - ja we- hoe ho -
 2. - ra be- lie gie - - boer be- lie fi -
 3. - ngie- ra we- ngiem roe - - gie ke- wie - ja -

poco a poco cresc. e. rall.
 1. - wi we- hoe jie - ji be-
 2. - roel ke- dol ho - - ag
 3. - tie a - do- naj lie we-

1. - tief - a - - ra -
 2. oeg- boe - - ra.
 3. - lo ie - - ra.

Lento.
in 4^{de} slaan.

הַשְׁמִיחַ לְיִשְׂרָאֵל

4/8
 Tenore 1^o: 1. Lig le- sja- lom ki- sijn oe- bo be- sja- lom
 Tenore 2^o: 2. O. sijn sje- ra- tie we- a- stera diep- ra-
 Baritono: 3. Oeb- jom iem- ra- tie tie- zal ga-
 Basso: 4. Kie- sjiem ke- bo- de- ga ha- il sjo- gin be- tog ngam
 5. Ha- jom le- jes- ra- il i- ji ga-

f poco a poco rit.
 1. tal kie rab le- ho- sje- ang oe- mo- niet ha- tal -
 2. - tie we- ag- bie- ra se- fa- tie le - - troer je- sje- nga- tie
 3. - tal kie- rab le- ho- sje- ang oe- mo- niet ha- tal:
 4. il we- Ta- nga- mich mie- ga- il we- tie- ji lo le- go il-
 5. - tal kie rab le- ho- sje- ang oe- mo- niet ha- tal.

מִדְמוּר לַתּוֹרָה

voor Mannenkoor en Knaben. Muziek van Belefante?

vrij bewerkt door: Isr. J. Olman.

in D

Knaben. Tenore 1^o. Tenore 2^o. Baritono. Basso.

as,
Mier. - mor le. to - da ha -

ms
fio
g/

ms
d
es

ms
Mier. mor le. to - - da

ms
rie. nye la - do - naj kol ha -

ms
kol ha -

ms
kol ha -

ms
- a - ito, Ngieb - doe it a - do - naj be. siem -

ms
ms
ms

ms
Ngieb. doe it a - do - naj

ms
- ga bo - oe le - fa - naj bier - na -

ms
bier - - na -

ms
bier - na

Empty musical staves for piano accompaniment.

na - De - ngoe kie a - do - naj hoe e - lo -

- hiem hoe nga - sa - - noe
- hiem hoe - - nga - sa - - noe

f hoe e - lo - hiem hoe nga -

we - lo a - nach - noe nga - mo we - toon man - ngie -

- sa - noe we - lo a - nach - noe nga - mo we - toon man - ngie -

- to. Bo - oe oje - nga - raf be - to -

f Bo - oe oje - nga - raf

Handwritten musical score on the left page, first system. It features a vocal line and a piano accompaniment. The lyrics are: "da cha. te. ro. - taf. Biet. hie - la ho. doe -". The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *p* and *mf*. There are *cresc.* markings above the vocal line.

Handwritten musical score on the left page, second system. The lyrics are: "cen - do. lo. Ba - re - choe oje - mo - nie. cen - do". The music continues with the same key signature and time signature. Dynamics include *p*, *f*, and *mf*. There are *cresc.* markings above the vocal line.

Handwritten musical score on the right page, first system. It features a vocal line and a piano accompaniment. The lyrics are: "tob a - do - naj le - ngo - lam chas -". The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *p*.

Handwritten musical score on the right page, second system. The lyrics are: "do. we. ngad. we. ngad dor wa - dor". The music continues with the same key signature and time signature. Dynamics include *p*, *mf*, and *f*.

Kort

Handwritten musical score for the first system on the left page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: ". dor wa - dor wa - dor we - ngad dor wa -". The music is in G major and 4/4 time. Dynamics include *f* and *p*.

Handwritten musical score for the second system on the left page. The lyrics are: "- dor e - - noe - na - to -". The music continues in G major and 4/4 time, ending with a double bar line. Dynamics include *p*.

1961

Andante. **וְבֵא לַעֲבֹד** 31

Handwritten musical score for the first system on the right page. It features four vocal parts: Tenore 1^o, Tenore 2^o, Baritono, and Basso. The lyrics are: "e. De - ba le - tie - jon ko - il oel - sja -". The music is in G major and 4/4 time. Dynamics include *p* and *c.*

Handwritten musical score for the second system on the right page. The lyrics are: ". bi fi - sjang bie - ja - nga - kob ne - oem a - do -". The music continues in G major and 4/4 time. Dynamics include *crescendo* and *p*.

Handwritten musical score for the third system on the right page. The lyrics are: "- naj wa - a - nie got be - nie - tie o -". The music continues in G major and 4/4 time. Dynamics include *crescendo.* and *poco - -*.

a - - - *poco* - - - *cres* - - -
 - tam a - mar a - do - naj roe -
 - - - *a* - - - *poco* - - - *cres* - - -
 - - - *a* - - - *poco* - - - *cres* - - -
 - - - *a* - - - *poco* - - - *cres* - - -
 - - - *cen* - - - *do* - - - *cres* - - -
 - gie a - sji nga li - ga oed - ba - raj a - sji
 - - - *cen* - - - *do* *mf*
 - - - *cen* - - - *do* *mf*
 - - - *cen* - - - *do* *mf*
 - - - *cen* - - - *do* *mf*
 sam - tie be - fie - - ga lo - ja moe - soe mie -

- pie - ga oe - mie - pie zar - nga - ga oe - mie -
 - pie zi - rang zar - nga - ga a - mar a - do -
 - - - *cresc.* *f*
 - - - *cresc.* *f*
 - - - *cresc.* *f*
 - - - *cresc.* *f*
 - naj - - - *poco rall.* *f*
 - - - *poco rall.*
 - - - *poco rall.*

Handwritten musical score for the first system on page 8. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is G major (three sharps). The lyrics are: *-sja we-gin ka-toeb ngal jad ne-bie-*

Handwritten musical score for the second system on page 8. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is G major. The lyrics are: *i ga we-ka-ra - - xi - - il*

Handwritten musical score for the third system on page 8. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is G major. The lyrics are: *xi we-a-mar*. The system ends with a double bar line.

וְבַל לְעֵינַיִךְ

Handwritten musical score for the first system on page 9. It features five vocal parts: Soprano, Tenore 1°, Tenore 2°, Baritono, and Basso, along with piano accompaniment. The key signature is G major. The lyrics are: *De-ba le-ti-on ko-il oel-sja-*

Handwritten musical score for the second system on page 9. It features five vocal parts and piano accompaniment. The key signature is G major. The lyrics are: *-bi fi-sjang bie-ja-nga-kob ne-oenw*

Four empty musical staves at the bottom of page 9, indicating the end of the score on this page.

a - do - naj wa - a - nie got be - rie -

- tie o - tam a - mar a - do - naj

roe - gie a - sijn nga - li - ga oed - ba - raj a -

- sijn sam - tie be - fi - ga lo - ja - moe - sje mie - pie - ga oe - mie -

- pie zar-nga-ga oe-mie-pie zi-rang

zar-nga-ga-a-mar a--do-naj

-ga a-mar a--do-naj

קדושת
 Laatste feestmiddag.

Andante con moto.

Tenore 1^o. *c.* fiet - ka-dal we-jiet ka-dasj

Tenore 2^o. *c.*

Borilono. *c.*

Basso. *c.*

oje - - - mi-ha-ra-ba be--nga-le-ma die-be-

-ra-gier-ngoe-te-hi wie-jam-lieg mal-goe-te-hi

wie - - jat, mag poer. ka. ni. hi wie. ka. ieb

me. sje. gi. hi be. ga. ji. gon oeb. jo. mi. gon

oeb ga. ji de. gol bit jies. ra. il ba. nga. ga. la oe. bies

.man ka. ieb we - - iem. roe a. min. Je -

- hi sje. mi. hi ra. ba me. ba. - - rag le. nga.

- lau le. nga. le. ni ngal. ma. ja jiel. ba. rag. we. jiej. ta. bag

we-jiet . pa-ar we-jiet . ro . man

we-jiet . na - si

we-jiet . ha-dar we-jiet . nga - li we-jiet . ha - bal sje - mi -

- hi de . hoe . de . sja be - rieg hoe le - - ngi - la mien

kol bier-ga-ta sje ra - ta tiej - be - ga - ta we -

cresc. - - - e - - - rall.

- ni - ga - ma . ta da - a . mie - ran be - nga . le - ma we - - ien

cresc. - - - e - - - rall.

cresc. - - - e - - - rall.

cresc. - - - e - - - rall.

- roe a - min. Je - hi sje - la - ma ra - ba mien sje - ma - ja ga

-jiem we-sa-bang wie-sjoe-nga we-ni-ga-ma we-sji-na-ba

oer-foe-a oeg-oe-la oes-lie-ga we-ga-pa-ra

we...-u-wag we-hat-sa-la la-noe oel-gol jies-ra

-il we-iem-roe a-min ngo-si sja-lom bieu-ro-maf

hoe be-ra-ga-maf ja-nga-si sja-lom nga-li-noe we-ungal kol nga-

cresc. - - - e - - - rall. -mo jies-ra-il we-iem-roe a-min-

cresc. - - - e - - - rall.
cresc. - - - e - - - rall.

80.
Andante
maestoso.

מזמור ליהוה

Gecomponneerd
door:
V. Schlessinger

bes

Tenore 1^o *p* *bes*

Tenore 2^o *p*

Boritono *bes*

Basso *p*

llies. mor le. da. wied ha.

bes

p

boe la-do-naj be. ni i. liem ha. boe la-do-
ha. boe

boe la-do. naj be. ni i - liem ha. boe

p

naj ka. bod wa - ngos ha.

p

boe la-do-naj ke. bot sje -
ha. boe

ha. boe

p

mo hiesj. ta-ga we la-do-naj be. had. rat ko - -
ha. boe

be. had. rat

p *rit*

disj kol a-do-naj ngal ha.
rit

ff *rit*

rit

ma - jiem il ha - ka - bod hier -

-ngiem a - do - naj ngal ma - jiem ra -

biem kol a - do - naj ba - ko - ag

kol a - do - naj bi - ha - - dar kol a - do - naj o -

-bir a - ra - ziem waj - sja bir a - do - naj it ar -

zi hale - ba - non wa - - jar - ki - diem ke -

Adagio

wa - jar - ki - diem

Handwritten musical score for page 78, featuring vocal lines and piano accompaniment. The lyrics are in Latin and Polish. The score is organized into three systems, each with a vocal line and a piano accompaniment consisting of two staves.

System 1:
 - Vocal: *mo ngi-gil be-ba-non we-sier-jon ke-*
 - Piano: *ke-mo ngi-gil be-ba-non we-sier-jon ke-*

System 2:
 - Vocal: *-mo bin-er i-miem kol a-do-naj go-*
 - Piano: *-cip la-ha-bot isj la-ha-bot isj*

System 3:
 - Vocal: *-cip la-ha-bot isj la-ha-bot isj*
 - Piano: *-cip la-ha-bot isj la-ha-bot isj*

Dynamic markings include *f*, *ff*, and *p*. Performance instructions like *ritardando* are present.

Handwritten musical score for page 85, continuing the composition. It includes vocal lines and piano accompaniment with various performance markings.

System 1:
 - Tempo: *piu stello.*
 - Vocal: *kol a-do-naj ja-giel miel-bar ja-giel a-do-naj miel-*
 - Piano: *kol a-do-naj je-go-liel a-ja-lot wa-*

System 2:
 - Tempo: *Agitato.*
 - Vocal: *-bar ha-disj kol a-do-naj je-go-liel a-ja-lot wa-*
 - Piano: *-cip la-ha-bot isj la-ha-bot isj*

System 3:
 - Tempo: *ritardando.*
 - Vocal: *-cip la-ha-bot isj la-ha-bot isj*
 - Piano: *-cip la-ha-bot isj la-ha-bot isj*

Dynamic markings include *ms*, *f*, *ff*, and *p*. Performance instructions like *ritardando* and *piu stello* are present.

2^{da}
Solo Tenor I

- bot a - do - naj la - ma - bod ja - sja - wa -

- ji - sja - a - do - naj mi lig le - ngo - lam a - do -

- naj ngo le - nga - mo jie - tu a - do -

a - do - naj

- naj je - ba - rig it nga - mo ba - - sja -

- lom ba - - sja - - lom.

ba - - sja - - lom.

לֵא-וֹן עֵינֵינוּ

Voor Knapen en Mannenkoor

Muziek van: Isr. J. Olman.

Knapen. 3/4 *Niet te langzaam.* *f* *a.*

Tenore 1^o. 3/4 *f* *a.* *clau* *ngam* *lam* *a*

Tenore 2^o. 3/4 *f*

Baritono. 3/4 *f*

Basso. 3/4 *f*

- don ngo. lam a. sjier ma. lag
- sjier ma. lag be. ti - - - rim

be - ti - rim kol je - tsier nieb - ra; le -
kol je - tsier nieb - ra;
ces. - - - cen - - do
ces. - - - cen - - do
ces. - - - cen - - do

- ngit na. nga. sa ke. gif. too kol a. zai
le - ngit na. nga. sa ke. gif. too kol a. zai

cres. - - cen - - do

mi. lig sje. mo niek. ra; we. a. ga

cres. - - cen - - do

mi. lig sje. mo niek. ra; we. a. ga. ri kieg-

cres. - - cen - - do

cres. - - cen - - do

cres. - - cen - - do

f

rie kieg - lot ha - kol le. ba. do jiem. log no. ra; we. hoe ha -

- lot ha. kol le. ba. do jiem. log no. ra; we.

mp

- ja we. hoe ho. wee we hoe jie - ji

hoe ha. ja we. hoe ho. wee we. hoe jie - -

rall. - - e - -

rall. - - e - -

rall. - - e - -

rall. - - e - -

... cresc. -

Seto kalmer.

be. tief - a. ra. We. hoe i -

- ji be. tief - a. ra. We. hoe i. gat we.

... cresc. -

... cresc. -

... cresc. -

Handwritten musical score for page 92, featuring vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "gat we-in sji-nie le-ham-sjie-lo oel-hag-bie-in-sji-nie le-ham-sjie-lo oel-hag--bie-".

Handwritten musical score for page 92, continuing the vocal lines and piano accompaniment. The lyrics are: "ra, be-lie ri-sjiet be-lie-tag-liel we-ra, be-lie ri-sjiet be-lie-tag-liel we-". Performance markings include *ms*, *poco*, *à*, and *cres*.

Handwritten musical score for page 93, featuring vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "lo ha-ngoaz we-ha-misj-raj be-lo ha-ngoaz we-ha-misj-raj be-". Performance markings include *cen* and *do*.

Handwritten musical score for page 93, continuing the vocal lines and piano accompaniment. The lyrics are: "lie ngie-riq be-lie diem-jon be-lie ngie-riq be-lie diem-jon be-lie sjie-". Performance markings include *ms*, *poco*, *à*, and *cres*.

res. - - - cen - - - do

lie sje. noei oet. moe. ra be. lie gie. boer be. lie fie

noei oet. moe. ra be. lie gie. boer be. lie fie

res. - - - cen - - - do *f*

res. - - - cen - - - do *f*

res. - - - cen - - - do *f*

roed lie. dol ko. ag oeg. boe.

roed lie. dol ko. ag oeg. boe.

Verheven

ra. We. hoe i. lie we.

ra. We. hoe i. lie we

We. hoe i. lie we. gai ko. a.

gai ko. a. lie we. toer gib. lie bi.

gai ko. a. lie we. toer gib. lie bi.

lie we. toer gib. lie bi. jom toa. ra,

Handwritten musical score for page 96, featuring vocal lines and piano accompaniment in G major. The lyrics are: -jom tsa-ra, we-hoe nie-cres. The score includes dynamic markings such as *mf*, *f*, and *res.* (ritardando).

Handwritten musical score for page 96, continuing the vocal lines and piano accompaniment. The lyrics are: -sie oe-ma-na-sie me-nat ho-sie bie-cen do. The score includes dynamic markings such as *f* and *res.*

Handwritten musical score for page 97, featuring vocal lines and piano accompaniment in G major. The lyrics are: -jom ik-ra; Bie-ja-do af-hied roe-gie. The score includes dynamic markings such as *p*, *f*, and *res.* A circled annotation "leer breed" is present above the first vocal line.

Handwritten musical score for page 97, continuing the vocal lines and piano accompaniment. The lyrics are: be-ngit ie-sjan we-a-ngie-ra we. The score includes dynamic markings such as *p* and *f*.

