

Langzamer

- ngiem roe - gie ke - wie - ja - tie a - do - nai lie we -
- ngiem roe - gie ke - wie - ja - tie a - do - nai lie we -

cresc. ...

- lo ie - ra.
- lo ie - ra.
- lo ie - ra.
- lo ie - ra.

הַלֵּל גְּאוּלְהֵי אֱלֹהֵינוּ

Mia Ka al tie il gim a - ga - rie -

Ke ri - spet ke fol la gim li lo

hiên a mi se de ob-nay

lo lo-gion

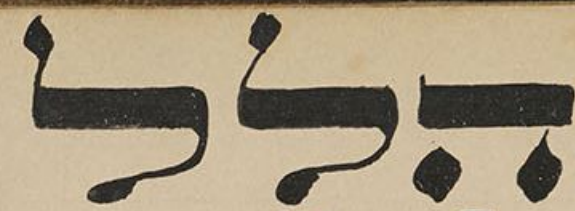
Handwritten musical score on page 101, system 1. It features a vocal line and a piano accompaniment. The vocal line has lyrics 'Ke-bo-do ma-li ngo-lan em-ga-re-haf gjoa-liam a' and ends with a long note. The piano accompaniment consists of two staves with chords and single notes. There are blue annotations '15/7' and '25/7' on the left margin.

Ke-bo-do ma-li ngo-lan em-ga-re-haf gjoa-liam a

ji me-hon ke-bo-do le-ha-nga-rie-tso



Breed.



Oecomponeerd

door:

Isr. J. Olman.

Tenore 1^a. *f* Ha. la. loe it a. do. *f* naj kol ho-

Tenore 2^a. *f* Ha. la. loe it a. do. *f* naj kol ho-

Baritono. *f* Ha. la. loe it a. do. *f* naj kol ho-

Basso. *f* Ha. la. loe it a. do. *f* naj kol ho-

f - jiem sja. be. goe. hoe kol ha. oe. niem kie ka-

f - jiem sja. be. goe. hoe kol ha. oe. niem kie ka-

f - jiem sja. be. goe. hoe kol ha. oe. niem kie ka-

f - jiem sja. be. goe. hoe kol ha. oe. niem kie ka-

f bar nga. li noe gas. do wi i - *poco.*

f bar nga. li noe gas. do wi i - *poco.*

f bar nga. li noe gas. do wi i - *poco.*

f bar nga. li noe gas. do wi i - *poco.*

poco mit a. do. naj le. ngo. lam ha. le. *rall.*

poco mit a. do. naj le. ngo. lam ha. le. *rall.*

poco mit a. do. naj le. ngo. lam ha. le. *rall.*

poco mit a. do. naj le. ngo. lam ha. le. *rall.*

Solo. Aber gewoel loe. ja. ha. Ho. doe la. do. naj kie tob

Solo. Aber gewoel loe. ja. ha. Ho. doe la. do. naj kie tob

Solo. Aber gewoel loe. ja. ha. Ho. doe la. do. naj kie tob

Solo. Aber gewoel loe. ja. ha. Ho. doe la. do. naj kie tob

Fiori I kie le. ngo. lam gas. do. Ho. doe la. dan. *f*

Fiori I kie le. ngo. lam gas. do. Ho. doe la. dan. *f*

Fiori I kie le. ngo. lam gas. do. Ho. doe la. dan. *f*

Fiori I kie le. ngo. lam gas. do. Ho. doe la. dan. *f*

- naj kie tob kie le. ngo.

- lam gas. do. So. jo - - - mar na jies. ra - il

kie le. ngo. lam gas. do. Berhaling So. jo. me. roe

. na bit a. ha. ron kie le. ngo. lam gas. do. Berhaling Koor.

Solo. jo. me. roe na jies. i a. do. naj kie le. ngo.

- lam gas. do. Berhaling Krachtig. O. de. ga kie nga. nie

ta-nie wa-te-hie lie lie-sze-nga;

O-de-ga kie nga-nie ta-nie wa-te-hie lie lie-sze-

-nga. I - bin ma-a-soe ha-bo-niem ha-je-ta le-

-rozj pie-na. I - bin ma-a-soe ha-bo-niem ha-je-

ta le-rozj pie-na. Mi-it a-clo-

-naj ha-je-ta zot kie-nief-lat be-ngi-ni-noe, Mi-

it a. do. naj ha. je. ta got hie nif. lat be. ngi-

ni. uel. *Verheven* Zi ha. jom nga. sa a. do. naj na. gie-

la we. nies. me. ga bo. - Zi - - ha

jom nga. sa a. do. naj na-

gie. la we. nies. me. ga bo. - a. - *Solo met veel uitdrukking*

na a. - - do. naj ho -

Handwritten musical score on page 110, featuring three systems of music. The key signature is three sharps (F#, C#, G#). The first system includes a vocal line with lyrics "sjie - nga na." and a piano accompaniment. The second system includes a vocal line with lyrics "ho - sjie - nga na." and a piano accompaniment. The third system includes a vocal line with lyrics "na a - do naj hats" and a piano accompaniment. The score is marked with "Koor II" and "Solo".

Handwritten musical score on page 111, featuring three systems of music. The key signature is three sharps (F#, C#, G#). The first system includes a vocal line with lyrics "lie - ga - na." and a piano accompaniment. The second system includes a vocal line with lyrics "hats - lie -" and a piano accompaniment. The third system includes a vocal line with lyrics "ga - na." and a piano accompaniment. The score is marked with "Koor." and "Solo".

Handwritten musical score for page 112, featuring a piano accompaniment and vocal lines in A major. The score includes lyrics in Dutch and Hebrew. The piano part has a treble and bass staff. The vocal part has a single staff. The lyrics are: "a - do - naj hatz - lie - ga - -", "na. A - na a - do - naj hatz - lie -", "ga - na. -", "ga - na. -".

Gecomposeerd
Door:

L. A. Benadente.

Handwritten musical score for page 113, featuring a piano accompaniment and vocal lines in A major. The score includes lyrics in Dutch and Hebrew. The piano part has a treble and bass staff. The vocal part has a single staff. The lyrics are: "Solo. Kla - de - loe la - do - naj", "Kloor. - tie oen - ra - me - mo sje - mo jag - daf.", "Enroepen. Ro - me - moe a - do -", "Tenore 1. Ro - me - moe a - do -", "Tenore 2. Ro - me - moe a - do -", "Baritone. Ro - me - moe a - do -", "Basso. Ro - me - moe a - do -", "na. i - lo - hi noe we - kiesj", "na. i - lo - hi noe we - kiesj - ta - ga".

Handwritten musical score for page 114, featuring a vocal melody and piano accompaniment in G major (three sharps). The score is written for a four-part setting (1st, 2nd, 1st, 2nd voices). The lyrics are: "ta. ga. woe la. ha. dom rag. laf ka. dosj". The music includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents.

Handwritten musical score for page 114, continuing the vocal melody and piano accompaniment. The lyrics are: "hoe, Ro. me. moe a. do. naj i. lo. -". The music includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like slurs and accents.

Handwritten musical score for page 115, featuring a vocal melody and piano accompaniment in G major (three sharps). The score is written for a four-part setting (1st, 2nd, 1st, 2nd voices). The lyrics are: "hi - - - noe we. hiesj - - ta. ga. woe le. har. hod. -". The music includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like slurs and accents.

Handwritten musical score for page 115, continuing the vocal melody and piano accompaniment. The lyrics are: "cen - - do f - - - do f - - - do f - - - do f". The music includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents.



116. Musical score for voice and piano. The score is in G major (three sharps) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "in ka-dosj ka-do naj hie in biel tie-ga we-in". The piano part includes dynamic markings such as *poco* and *à*.

116. Musical score for voice and piano. The score is in G major (three sharps) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "tsoer hi-lo hi-noe hie mie i-lo". The piano part includes dynamic markings such as *cres.* and *cen*.

117. Musical score for voice and piano. The score is in G major (three sharps) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ha, mie-bal-nga-di a-do naj oe-mie tsoer zoe-la". The piano part includes dynamic markings such as *mp* and *pp*.

117. Musical score for voice and piano. The score is in G major (three sharps) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "tie i-lo hi-noe, tsoer zoe-la-tie i-lo hi-noe, tsoer". The piano part includes dynamic markings such as *f* and *pp*.

1^{re} *ra tie. wa. la. noe mo. ji mo. ra. sja ke. hie. lat ja. nga.*

2^e *ra tie. wa. la. noe mo. ji mo. ra. sja ke. hie. lat ja. nga.*

1^{re} *ra tie. wa. la. noe mo. ji mo. ra. sja ke. hie. lat ja. nga.*

2^e *ra tie. wa. la. noe mo. ji mo. ra. sja ke. hie. lat ja. nga.*

1^{re} *kop, ngito ga. jiem hie la. ma. ga. rie kiem ba.*

2^e *kop, ngito ga. jiem hie la. ma. ga. rie kiem ba.*

1^{re} *kop, ngito ga. jiem hie la. ma. ga. rie kiem ba.*

2^e *kop, ngito ga. jiem hie la. ma. ga. rie kiem ba.*

1^{re} *ha we. to. me. gi. ha me. oe. sjar,*

2^e *ha we. to. me. gi. ha me. oe. sjar, de. ra.*

1^{re} *ha we. to. me. gi. ha me. oe. sjar,*

2^e *ha we. to. me. gi. ha me. oe. sjar,*

1^{re} *de. ra. gi. ha dar. gi no. ngam we.*

2^e *de. ra. gi. ha dar. gi no. ngam we.*

1^{re} *de. ra. gi. ha dar. gi no. ngam we.*

2^e *de. ra. gi. ha dar. gi no. ngam we.*



- gol ne-tie-bo-ti-ha sja - lom, sja - lom rab le-o-ha -
- gol ne-tie-bo-ti-ha sja - lom, sja - lom rab le-o-ha -

ff

bi to-ra-ti - - ga we. in la - mo mieg - -
bi to-ra-ti - - ga we. in la - mo mieg - -

ff

- sja, a-do-naj ngo le-nga-mo jie - -
- sja, a-do-naj ngo le-nga - - mo jie - -

ff

- tin a-do-naj je-ba-rig it nga -
- tin, a-do-naj je-ba-rig it nga-mo ba-sja -

rall

[illegible]

ha. kol te-nue-ngos li-lo hiem oet-noe ga-

- kol te-nue-ngos li-lo hiem oet-noe ga-

ha. kol te-nue-ngos oet-noe ga-

ha. kol te-nue-ngos oet-noe ga-

ha. kol te-nue-ngos oet-noe ga-

Handwritten musical score for "Lamento" by Franz Schubert. The score is written on five staves, with the first two staves for vocal parts and the last three for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The lyrics are "Lamento" and "Lamento". The score includes dynamic markings such as *ppp* and *pp*, and phrasing slurs. The piece concludes with a double bar line.

אין פארגעסן

Große Bewegung

voor Vingers en
mannenkor
door:
Fr. J. Olinaw

Vingers 1. *ms* In hi - lo - hi - noe

Vingers 2. *ms*

Tenore. *ms*

Basso. *ms*

ms in ka - so - ni - - noe in ke - mal

ms ki - noe in ke - no - sjie - ngi - noe;

ms mie gi - lo - hi - noe mit ga - - so - -

ms - ni - noe mie ge - mal hi - - noe mie ge - mo - sjie

ms Met veel uitdrukking
- ngi - noe. *ms* *Mo - Ba* - - di loeg li - - lo - lo -

hi - noe ba - di la - so - ni - noe no
hi - noe ba - roeg a - so - ni - noe ba -

di le - maal lei - noe no
roeg mal - lei - noe ba - di roeg le - mo - sje - mo - sje -

1e maal - ngi - noe, Ba - 2e maal - ngi - noe; A - ta hoe i. lo -

hi - noe a. ta hoe a - so - ni - noe a -

ta hoe mal - lei - noe a - ta hoe mo sje -

Erste Tempo
- ngi - noe; a - ta to - sje - ngi - noe a - ta ta -

Let's kalmer *crescendo*

- hoew te-ra-gine toi-jon ki-nigt le-gi-ni-na-

crescendo

f *crescendo*

- ha; ki ba - - -

f

- mo - - - ngid.

Familijk langzaam. *Voor Knapen en maanenkor* ^{129.} *doo:* *J. Olman.* **II**

Inopen 1. *Ha - - - le - - -*

Inopen 2.

more.

Basso.

- loe it a. so-naj kol ko-

- jiem; sja - - - be - - - gse - - -

hoe kol ha - oe - niem; kie

ga - bar nga - li

- noe gas - so wi - i - mit a - so - naj le - ngo -

- lam ha - le - loe ja - ha!

Solo. 4 maal.

Soe - mar na
me - roe na
me - roe na

la - so - naj kie - tob
ra - il ha - row
jier - i a - so - naj

kie le - ngo -
- lam gas - so.



Handwritten musical score for page 132. The score is written in 4/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The lyrics are in Cyrillic script.

Lyrics: Ho - - - - - Doe la - so -

Lyrics: - naj kie tob, kie

Lyrics: le - ngo - lam gao do.

Kalm

Handwritten musical score for page 133. The score is written in 4/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The lyrics are in Cyrillic script.

Lyrics: O - se - ya kie nga - nie - ta - - nie

Lyrics: wa - - -

Lyrics: nga nie - ta - - nie

Lyrics: wa - te - hie

Lyrics: te - - - hie lie lie - -

Lyrics: wa - te - hie

Lyrics: lie lie - sjo - nga; de -



ga lie nga-nie ta-

nie wa-te lie lie-goe-

nga. bin ma-a-soe

ha. bo. niem ha je-ta

te-roj pie-na. y-

bin ma-a-soe ha. bo. niem



ha - je - ta le - roij pie

Krachtig

na. mi. it a. so. naj haaj - ta - zot

hie nief - lat be. ngie - ni noe, mie. it a. so.

- naj haaj - ta - zot hie nief - lat be. ngie - ni -

Met uitdrukking

- noe. Zi ha. jom nga - sa a. so. naj na -

- gie - la we. nies - me. ga boz zi -

ha - - jom nga - sa a - so -

- naj, na - - gie - -

- la we - nies - me - ga bo -

Solo. 4 maal

na a - so - naj ^{I. II. Ho} _{III. IV. Ho}

nga - na - na -

na a - do - naj ^{I. II. Ho} _{III. IV. Ho}

cresc.

- ze et da- vid ngab- so me- ge- reb ra-

cresc.

cresc. ha- pot- ze et da- vid ngab- so me- ge- reb ra-

cresc.

- nga, la- no- tin ba- jam da- rig seb- ma- jien nga-

f

- ziem ne- ti- ba. Hoe je- ba- rig we- jies-

f

rall.

- mor we- jien- tgor wie- ja- nga- zor wi- ro-

rall.

- mem wi- ga- dil wi- na- se le- mang-

rall.

- la le- mang- la

Solo

A- su- a- ma- je-

rall.

144.

-sta-de a-ra in-ha dos pai-zes Bai-xos, (e-su-a-

Real con-sor-te a-se-re-nis si-ma

prin-ce-za su a-fil-ha fa-sar a-ma--je-

-sta-de a-Ra in-ha vi-u va dos

145.

des cen den-tes da ca-ra re-al de o-ran-ge Nas-san

dos il-lus-tros Mem-bros qui con-cor-reus

No-go-ver-no des-ta Ter-ras e-a-no-bres e-ver-ner

ave- -ris den-ho-res bur-ga-mes-tra e ma-gi-

Handwritten musical score for page 146, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The tempo is marked *Maestoso*. The lyrics are: "stru - dos des - ta - ci - da - de de Qu - ster - daw."

Handwritten musical score for page 146, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The tempo is marked *Maestoso*. The lyrics are: "Me - lig mal - ge ha - me - la - giew me - lig mal"

Handwritten musical score for page 146, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The lyrics are: "ge ha - me - la - giew be - ra - ga - maf jiej - me - rew wi - ga"

Handwritten musical score for page 147, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The lyrics are: "jum oe - mi - kol tsa - ra wa - ne - zik ja - tsi - lim"

Handwritten musical score for page 147, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The lyrics are: "me - lig mal - ga ha - me - la - giew be - ra - ga -"

Handwritten musical score for page 147, featuring a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The lyrics are: "maf ga - jiem mi - jag bi - ha ko - gab ma - nga - rag -"

Handwritten musical score on page 148. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Dutch and include the words: "do", "poco", "a", "po", "co", "tam", "we-ja-a", "rie", "goe-ja", "mieuw", "go-gab ma", "nga", "rag-tam", "we-ja-a", "rie", "goe", "we-ja-a", "rie", "goe", "ja", "mieuw", "ngal", "mieuw", "jal", "tam", "ke-lig", "mal-ge", "ha-me-la". The score is divided into three systems. The first system has four staves, the second has three, and the third has four. The piano part includes dynamic markings like "poco" and "a".

Handwritten musical score on page 149. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Dutch and include the words: "giew", "me-lig", "mal-ge", "ha-me-la", "giew", "be-ra-ga", "maf", "jie-tin", "be-li", "cen", "do", "bam", "oeb-lib", "kol", "jo", "nga", "tse", "him", "cen", "do", "cen", "do". The score is divided into three systems. The first system has four staves, the second has three, and the third has four. The piano part includes dynamic markings like "cres." and "cen".

we. sa. ri. him ra. ga. me. noet

la. nga. sot to. ba ngie. ma. - - noe we.

ngiem kol jies. ra. - - il a. ge. noe Bie. me.

him oeb. ja. me. noe ti. wa. sjang je. hoe. da Bie. me. him oeb. ja. me. noe

ti. wa. sjang je. hoe. da we. jies. ra. il jies. kon la. -

be. - - tag oe. ba le. ti. on ko. el we. gin je. hi ra. tsou we. no



Handwritten musical score for page 152, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: - mar a - min oe - ba le - tsi - on ho -

Handwritten musical score for page 152, measures 5-8. The score continues the piano accompaniment. The lyrics are: - il we - gin je - hi ra - tson we - no -

Handwritten musical score for page 152, measures 9-12. The score concludes with a double bar line. The lyrics are: - mar a - min -

Handwritten musical score for page 153, measures 1-4. The score is for the vocal parts: Jongens (Boys), Tenoren (Tenors), and Bassen (Basses). The lyrics are: A - don ngo - lam a - sijn ma - lag be
We - hoe i - gat we - in sijn nie le
We - hoe i - lie we - gaj ko - a - lie we

Handwritten musical score for page 153, measures 5-8. The score continues the vocal parts. The lyrics are: ti - rim kol je - tsien nieb - ra, le - ngin na - nga
ham - sje - lo bel - hag - bie - ra, be - lie ri -
toes gij - lie bie - jom toa - ra, we - hoe nie -

Handwritten musical score for page 153, measures 9-12. The score continues the vocal parts. The lyrics are: - sa ke - gif tso - gol a - - zay mi - lig sje -
- sjet be - lie tag - liet we - lo ha - ngot we -
- sie oe - ma - - noe - sie me - nat ho - see bie -

Handwritten musical score for page 153, measures 13-16. The score continues the vocal parts. The lyrics are: - sa ke - gif tso - gol a - - zay mi - lig sje -
- sjet be - lie tag - liet we - lo ha - ngot we -
- sie oe - ma - - noe - sie me - nat ho - see bie -

De hooge 2^e Tenoren zingen met de 1^e Tenoren mede;
de lage 2^e Tenoren zingen met de 1^e Bassen mede.

Handwritten musical score for page 154, measures 1-6. The score is written for voice and piano. The lyrics are:

mo-nich ra we a-ga-rei lieg-lot ha-
 ha-mies ra be-lie ngie-riq be-lie diem-
 jon ih-ra, bie--ja do af kiel roe.

Handwritten musical score for page 154, measures 7-12. The score is written for voice and piano. The lyrics are:

hol le-ba--do jiem-log no--
 jon be-lie sie--noej oet--moe-
 gie be-ngit ie--sjan ~~we~~ we--

Handwritten musical score for page 154, measures 13-18. The score is written for voice and piano. The lyrics are:

ra we hoe ha-ja we-
 ra be-lie gie boer be-
 ngie-ra we ngiem roe-gie he-

Handwritten musical score for page 155, measures 1-6. The score is written for voice and piano. The lyrics are:

hoe ho we we hoe jie--
 lie fe-roet ke-dol
 gie-fa-tie a-do--noej

Handwritten musical score for page 155, measures 7-12. The score is written for voice and piano. The lyrics are:

ji be-tief a-ra.
 ho-ag oeg boe-ra.
 lie we-lo ie-ra.

Empty musical staves on page 155.

גִּדְלוֹ לִי אֱתֵי

Voor Mannenkoor en Bariton-Solo,

Gecomponeerd door: Isr. J. Olman.

uitdrukkingvol.

Solo. Ka - - de - loe la - do -

Tenore 1^o

Tenore 2^o

Baritono.

Basso.

- nai i - ti oen - ro - me -

- ma sje - - no jag - - daf

Geselsvol Ro - me -

- moe a - do - naj i - lo -

hi - noe we - hiesj - ta - ga -

Handwritten musical score on page 158, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: -woe la. ha. dom rag. we. hiesj. ta. ga. woe la. ha. dom.

Handwritten musical score on page 158, system 2. The music continues with the lyrics: -laf ha. dosj hoe, Ro. me. woe a. do. The tempo instruction "Zets meer beweging" is written above the staff. The piano accompaniment includes a bass line with a 7-measure rest.

Handwritten musical score on page 158, system 3. The music continues with the lyrics: -naj i. lo. hi. noe we. hiesj. ta. ga. woe le. -hi. -noe we. hiesj. ta. ga. woe. The piano accompaniment includes a bass line with a 7-measure rest.

Handwritten musical score on page 159, system 1. The music is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: -har kod. span kie ka. dosj a. do. naj i. lo.

Handwritten musical score on page 159, system 2. The music continues with the lyrics: hi. -noe, In ka. dosj ka. do. naj hi. The tempo instruction "Langzamerhand versnellen" is written above the staff. The piano accompaniment includes a bass line with a 7-measure rest.

Handwritten musical score on page 159, system 3. The music continues with the lyrics: in biel ti. ga we. i. The piano accompaniment includes a bass line with a 7-measure rest.

Handwritten musical score for page 160, measures 1-4. The music is in G major (one sharp) and 4/4 time. The lyrics are: "tsoer hi - lo - hi - noe hi". The first measure is marked "tsoer". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".

Handwritten musical score for page 160, measures 5-8. The music is in G major (one sharp) and 4/4 time. The lyrics are: "i - lo - ha mie - bal - nga - di a - do -". The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".

Handwritten musical score for page 160, measures 9-12. The music is in G major (one sharp) and 4/4 time. The lyrics are: "naj oe - ni - tsoer zoe - la - ti i - lo - hi -". The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".

Handwritten musical score for page 161, measures 1-4. The music is in G major (one sharp) and 4/4 time. The lyrics are: "-noe, To - ra tsie - wa - la - noe mo -". The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".

Handwritten musical score for page 161, measures 5-8. The music is in G major (one sharp) and 4/4 time. The lyrics are: "-sji mo - ra - sja ke - hie - lat ja - nga kop, ngjts - ga -". The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".

Handwritten musical score for page 161, measures 9-12. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Met veel uitdrukking -jiem hie la - ma - ga - zie - hiem ba -". The first measure is marked "f". The second measure is marked "f". The third measure is marked "f". The fourth measure is marked "f".



ha we-to-me-gi-ha me-oe-sjar,

De-ra-gi-ha dan-gi no-ngam we-gi-ha dan-gi no-ngam

nes-cen-do -gol ne-tie-bo-ti-ha sja-lom, sja-nes-cen-do nes-cen-do nes-cen-do

Met groote zeggingskracht

-lom rab le-o-ha-bi to-ra-

-ti-ga we-in la-mo mig-sjol, a-do-

-ngj ngos le-nga-mo jie-tin a-do-



164.

Handwritten musical score for page 164, measures 1-4. The music is in G major (one sharp) and 4/4 time. The lyrics are: -nāj je ba-rig it nga mo ba-ga-terughouden.

Handwritten musical score for page 164, measures 5-8. The music is in G major (one sharp) and 4/4 time. The lyrics are: -lom, die gijn a-do-naj ik-Breed.

Handwritten musical score for page 164, measures 9-12. The music is in G major (one sharp) and 4/4 time. The lyrics are: -ra ha-boe go del li-lo-

165.

Handwritten musical score for page 165, measures 1-4. The music is in G major (one sharp) and 4/4 time. The lyrics are: -hi noe, ha-kol te. noe ngas li. lo-Nog breed.

Handwritten musical score for page 165, measures 5-8. The music is in G major (one sharp) and 4/4 time. The lyrics are: -him oet. noe ga-bot-Zeer breed.

Handwritten musical score for page 165, measures 9-12. The music is in G major (one sharp) and 4/4 time. The lyrics are: la-to-ra!





Voor Hammen-en-Knapen
bewerkt door:
Jacob. Kannel.

Knapen. *Hier. mor le. da. - wiet*

Tenoren.

Basso 1^o.

Basso 2^o.

ha. boe la. do. naj. be. ni i - liem

ha. boe la. do. naj. ha. bod wa. ngo, ha. boe la. do.

- naj he. bod oje. - mo hierj -

- ta - ga. woe la. do. naj be. had. rat ko - - disj,

hol a. do. naj ngal ha. ma. - jiem il ha. ha. bod hier -



ngiem a. do. naj ngal ma. jiem ra. - biem,

kol a. do. naj ba. ko - ag kol a. do. naj be. ha -

dar, kol a. do. naj sjo - bin a. ra - -

- ziem waj. sja. bin a. do - naj u ar. zi

ha. le - ba - non, wa. jar. kie. diin wa. jar. kie.

- diin ke. mo ngi. gil le. ba. non we. sier. jon ke -

mo bin ze-i-mien, *Koor.* kol a-do-naj go-

-tsip la-ha-bot isj, kol a-do-naj ja-giel mied-bar

ja-giel a-do-naj mied-bar ha-

-disj, kol a-do-naj je-go-

-lit a-ja-lot wa-ji-gi-

-sof je-nga-rot oeb.

172.

hi-ga-to hoe-to o-min ha bot ka

bot a-do naj la-ma boel

ja-sjap-sjap wa ji-sjip a-do

173.

naj mi-liq le-ngo-lau, a-do

naj ngoz le-nga-mo jie

tin a-do naj je-ba-rig

Handwritten musical score for page 174, measures 1-3. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "it nga. mo ba. sja - lom it nga. mo".

Handwritten musical score for page 174, measures 4-5. The score continues the four-part vocal ensemble. The lyrics are "ba. sja. lom.".

בן-המצור

Voor Mannen en Jongenskoor, Gecomponeerd door: Aaron Cohen Belifante.
Moderato.

Das Solo. $\text{b}^b \text{e}^{\text{ms}}$

Abien ha-mi - tsar ka - ta. tie ja -

ha nga. na. nie ba. min. gab. - ja - ha, a - do -

- naj lie la. ie. ra ma. ja. nga. se lie a -

- daw, a. do - naj lie be. ngaz - rai a - a -

2^{te} Tenoren tutti

Tob la - ga - sot ba. do

nie i. e be. so. ner - ai

Kinder Stimmen.

1^{te} Tenoren

2^{te} Tenoren

3^{te} Bassen

4^{te} Bassen

- naj nie. be - to - ag ba - a - clam

K. *1st* *2nd*

Tob la - ga - sot ba - do - naj mie - be - to - ag sien - die - liem,

1st *2nd* *Tenor Solo.*

Kol go - jiem se - ba - boe - nie be - jin a - do -

- naj kie a - mie - lam, sa - boe - nie gam se - ba - boe - nie be -

- jin a - do - naj kie a - mie - lam, sa - boe - nie tied - ba -

- riem do - nga - goe ke - isj ko - - siem do -

- nga - goe ke - isj ko - siem be - jin a - do - naj

1st Tenor Solo. kie a - mie - lam, lien

2nd Tenor Solo. da - go de - gie - ba - nie lien

Dubbel Quartet

K. *1st* *2nd*

lien - pol lien - pol

- pol wa - do - naj nga - za -

lien - pol wa - do - naj nga - za -

K. *1st* *2nd*

- ra - nie, ngo - zie we - jiem - rat ja - ha waj - kie -

nga - zie



Handwritten musical score for page 178, featuring vocal and piano parts. The lyrics are in Polish: "kol rie - na wie - spe - lie lie - spe - nga, kol rie - na wie - spe". The score includes a vocal line (K) and piano accompaniment (1, 2).

Handwritten musical score for page 178, continuing the vocal and piano parts. The lyrics are in Polish: "nga be - a - ho - le Tsa - die - liem je - be - a - ho - le". The score includes a vocal line (K) and piano accompaniment (1, 2).

Handwritten musical score for page 179, featuring vocal and piano parts. The lyrics are in Polish: "- mien a - do - naj ngo - sa ga - jiel, je - mien a - do - naj ro - me". The score includes a vocal line (K) and piano accompaniment (1, 2).

Handwritten musical score for page 179, continuing the vocal and piano parts. The lyrics are in Polish: "- ma je - mien a - do - naj ngo - sa - Iga - jiel co - a". The score includes a vocal line (K) and piano accompaniment (1, 2).



Dubbelt Quarter Solo.

lo a. moet kie ig - ja wa - a - sap -

- moet kie ig - -

- per ma - nga. se. ja - ha ja - sor jie - se. ra - nie ja -

- ha we. la. ma - wet lo ne. ta - na. nie, piet -

- goe. lie sja. nga. re we. dek a. bo. bam o -

piet. goe lie



de ja - ha. Ze ha - ja - ngar la - do

naj tra - die - liem ja - ba - oe - bo.

tot Godoe door: Jacob Hamel

Ha - le - loe it a - do - naj kol ho - jiem

sja - - be - goe - hoe kol ha - oe - niem, kie ga - bar

nga - li - uoe gas - do wi - i - mit a - do - naj le - ngo - lam ha - le - loe - ja - ha.

*door Halerij
dolce*

Solo.
Gazzan. Ho - doe la - do - naj kie Tob kie le - ngo -

Basso 1^o

Basso 2^o

Koor.

lam gas - do. Ho - doe la - do - naj kie Tob

Tenore

Bas. 1^o

Bas. 2^o

Solo.
Gazzan. Ho - doe la - do - naj kie le - ngo - lam gas - do. jo - mar na jies - ra -

Basso 1^o

Basso 2^o

il kie le - ngo - lam gas - do.

Koor

als boven.

Solo.

jo - me - roe na bit a - ha - ron kie le - ngo - lam gas -

Solo

Koor. do. jo - me - roe na jies - i a - do - naj

als boven

f

Koor. kie le - ngo - lam gas - do. Ho - doe la - do -

Ten.

Bas.

- naj kie Tob kie le - ngo - lam gas - do.

poco rall.

hie le-ngo-lam gas - do.

pp

Allegro non troppo.

pp

mieu ha. me. tsar ha. ra - tie ja. ha nga -

pp

pp

mieu ha. me -

pp

-raj nie ba. mir. gab ja. ha.

pp

pp

-tsar ha. ra - tie ja. ha nga. na. nie ba. mir

pp

Solo.

Ten. 1^a

f

a. do. naj lie lo ie - ra

pp

Koor.

-gab ja. ha a. do. naj lie lo ie - ra

Ten. 2^a

f

con espress.

Bas.

f

pp

ma ja. nga. si lie a. Sam a. do. naj lie be. ngo. ze.

pp

ma ja. nga. si lie a. Sam a. do. naj

pp

pp

-raj wa. a. nie a. i be. so. ne. aj

pp

lie be. ngo. ze. raj wa. a. nie a. i be. so. ne. aj

pp

poco più lento

Solo.

Tob la-ga-sot ba-do-naj mie-be-to - ag ba-a-

ppp Tob la ga sot

- Sam, Tob la-ga-sot ba-do-naj mie-be-

ppp Tob la ga sot

- to - - ag bien-die-bien *1^o Tempo all.*

ff kol ko jiem se-ba-boe-nie-be

ff

Koor. - sjiem a-do-naj kie a-nie-lam sa - Boe-nie kam se-ba -

Ten.

Bas.

- boe-nie be - sjiem a-do-naj kie a-nie-lam

ppp

sa boe-nie gies. Priem

So-nga-goe ke-isj

boe-nie gies-bo-nga-goe ke-isj

use - -

he-tiem be-sjiem a-do-naj



hie a-nie-lam
 Da-go be-gie-ta-

ff *piu lento*
 nie lir-pol
 wa-do-waj nga-za-
 Knapen
 1^o Tenore
 Basso

Solo
 - ra - - nie nga-za-ra-nie
 ngo-zie we-ziem ras jar ha-
 Knapen
 1^o Tenore
 Bas.
ppp ngo - - zie

waj hie lie lie-sjoe-nga
 kol nie-na wie-sjoe-nga
 ngo - - zie
 ngo - - - zie

Solo Ten.
 be-o-ha-li ts-a-die-kien
Solo Bas.

ngo-zie we-ziem-ras
 we-ziem-ras
 i ja Pha

dolce

ngo. zie we. ziem. rat ja. ha waj. hie lie lie. gie -

ja - ha waj. hie lie. lie. gie. nga.

we. ziem rat ja. ha

nga hol rie. na hol rie. na wie. gie -

hol rie. na wie. gie nga

- nga tra. die. kien je -

be - a - ho. li tra. die -

1^o Tempo all.^o

miem a. so. naj ngo. sa - go - jiel

ngo - - sa. . Pgo. jiel je. miem a. so. naj

Koor.

ro - mi - na je - nien a - do - naj ngo - si ga - - jiel
je - nien a - do - naj ro - mi - na ngo - sa - ga - jiel

Sotto voce

Lo - a - moed hie ig ji wa - si sap - pi ma - nga - si ja - ha

ja - sor jis - se - nie ja - ha we - ka - ma - wit lo ne - ta -

4 Knapen

na - nie piet - goe lie gja - nga - ni ti - dik -

a - bo bam a - si ja - ha

rall. - - poco a poco

Tempo 1^o

ben ten.

Zi ha - ga - nga la - do - naj tra - die - liem ja - bo - se bo -

Solo Ten.

O - de - ga kie nga - nie ta - nie wa - te - hie lie

Bas. 1^o

Bas. 2^o

Koor.

Knapen

lie gje - nga O - del - ga kie nga - nie - ka - nie

Ten.

Bas.

Solo

wa - te - hie lie lie - gje - nga I - bin ma - a - toe ha - bo -

Ten.

Bas. 1^o

Bas. 2^o

196.

Handwritten musical notation for piano accompaniment, measures 1-3. The music is in G major, 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Koor.
Tln.
Ten.
Bas.

Handwritten musical notation for vocal parts (Koor, Tln., Ten., Bas.) in measures 1-3. The lyrics are: "I. bin na a. doe ha. bo. nien ha. je. ta le."

Solo.
Tenor.
Bas. 1.
Bas. 2.

Handwritten musical notation for solo vocal parts (Solo, Tenor, Bas. 1., Bas. 2.) in measures 4-5. The lyrics are: "roej pik. na. ali. it a. do. naj"

Handwritten musical notation for piano accompaniment, measures 6-8. The music continues with a more complex rhythmic pattern, including triplets and sixteenth notes.

197.

Koor en Solo.

Koor
Ten.

Handwritten musical notation for vocal parts (Koor, Ten.) in measures 1-2. The lyrics are: "eli. it a. do. naj ha. je. ta. i. zot"

Bas.

Handwritten musical notation for the bass part in measures 1-2.

Handwritten musical notation for piano accompaniment, measures 1-2. The music features a steady eighth-note accompaniment in the left hand.

Solo Tenor.

Handwritten musical notation for the solo tenor part in measures 3-4. The lyrics are: "zi ha. - - jom zi - - ha -"

Solo Bas.

Handwritten musical notation for the solo bass part in measures 3-4. The lyrics are: "zi ha. - - jom zi"

Knapen

Handwritten musical notation for the Knapen part in measures 3-4. The lyrics are: "zi ha. - - jom zi ha. - -"

Tenore

Handwritten musical notation for the Tenore part in measures 3-4.

Basso.

Handwritten musical notation for the Basso part in measures 3-4.

Handwritten musical score for page 198. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are written in Cyrillic. The tempo is marked "Andante".

Vocal line lyrics: -jom nga - sa a - do - naj na -
ha - jom
-jom ha - jom
jom
hie - la we - nies - me - ga - bo Xi ha - jom nga -

Piano accompaniment includes triplets and various chordal textures.

Handwritten musical score for page 199. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are written in Cyrillic. The tempo is marked "Andante".

Vocal line lyrics: -sa a - do - naj na - kie - la we - nies - me - ga - bo.
-sa a - do - naj na - kie - la we - nies - me - ga - bo.
Andante
Gazza: Au - na a - da - noj ho - jie - nga - na. Au - na a - da - noj ho -
Bass: Au - na a - da - noj ho - jie - nga - na.
Bass: Au - na a - da - noj ho - jie - nga - na.
Solo. cresc.
- jie - nga - na. Au - na a - da - noj ha - jie - nga - na.

Piano accompaniment includes various chordal textures and a solo section.

Koor. *Solo. dim.*

Koor. *Solo*

usc. *Koor.*

rall. *dim.*

Qu. na a. do. noj ha. spe. nga. na. Qu. na a. do. noj hats. lie. ga. na.

Qu. na a. do. noj hats. lie. ga. na. Qu. na a. do. noj hats. lie.

ga. na. Qu. na a. do. noj hats. lie. ga. na.

hats. lie. ga. na. hats. lie. ga. na. na.

ברוך הבא

Senor. *Bas.*

raa roeg ha ba be sjim a. do naj bi

rag. nse. qim mie bit a do naj il a do naj wa ja ir la noe

ies noe gag ba nga to tiem ngat kar not ha mies bi ag

i lie a ta. we o. di ka i lo haj a. ro me mi.

ka ho doe la do naj kie tob kie le ngo lam gas

do kie tob kie le ngo lam gas do



